

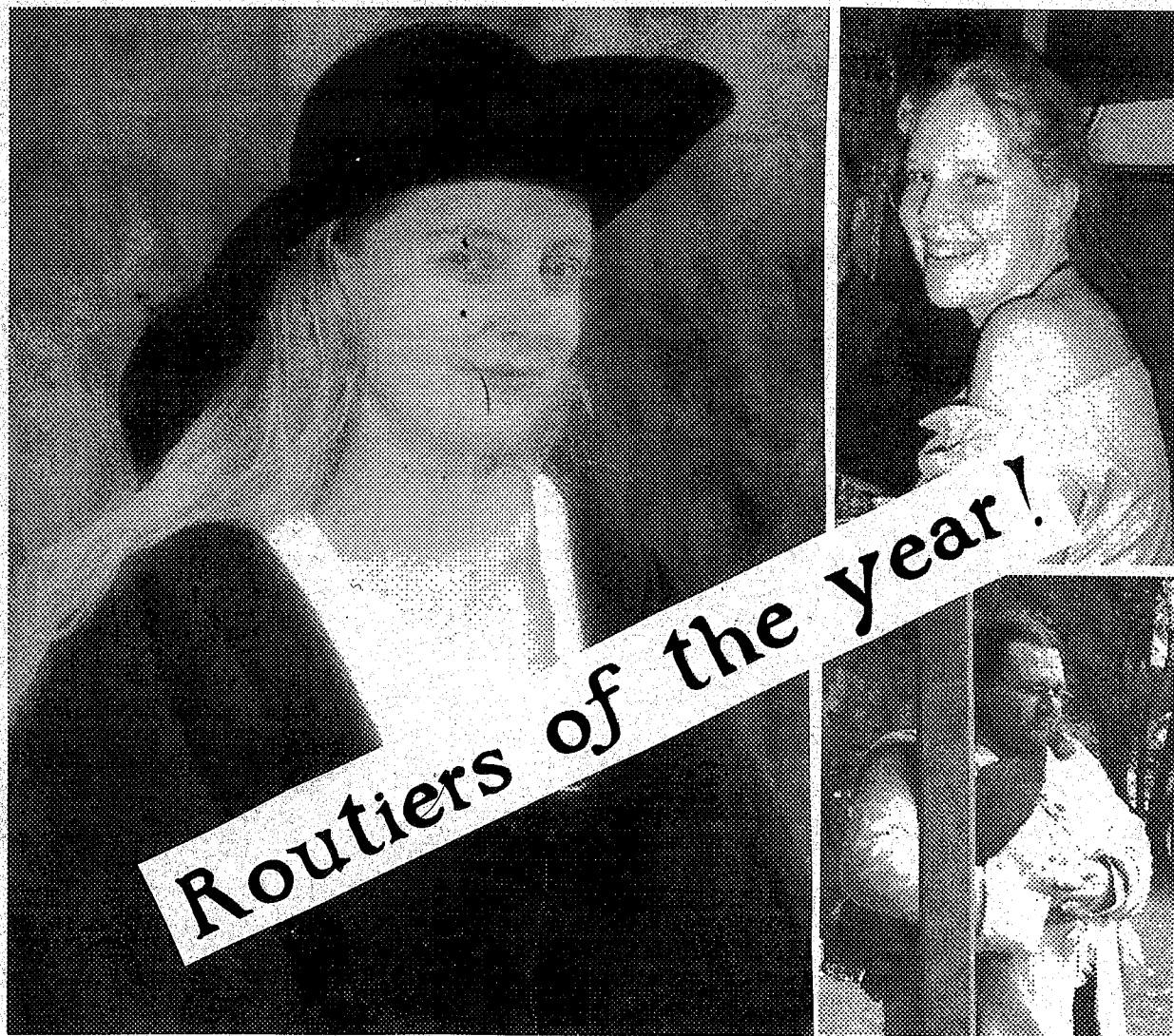
The International Routier

Volume 16, Number 1

The Issue for Autumn, 2000

*Being the Official Organ of
the Pike and Musket Society*

(or, the society formerly known as the Pike and Musket Society of NSW)



INSIDE THIS ISSUE ✻ Exeter ✻ Poe Adle (see inside for a special offer) ✻ arms trading for beginners ✻ Summercamp ✻ The Inaugural Routier Beach Volleyball Match ✻ Misogynists ✻ vegetarians ✻ And Cuckolds too!

The International Routier

Volume 16, Number 1, being the issue for Autumn
in the year of our Lord 2000

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Written contributions may be presented in person by appointment, by mail, or via the aether in plain text, Word 97 or pictures to:

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COVER: The cunning little Vixen,
ROUTIER OF THE YEAR!!

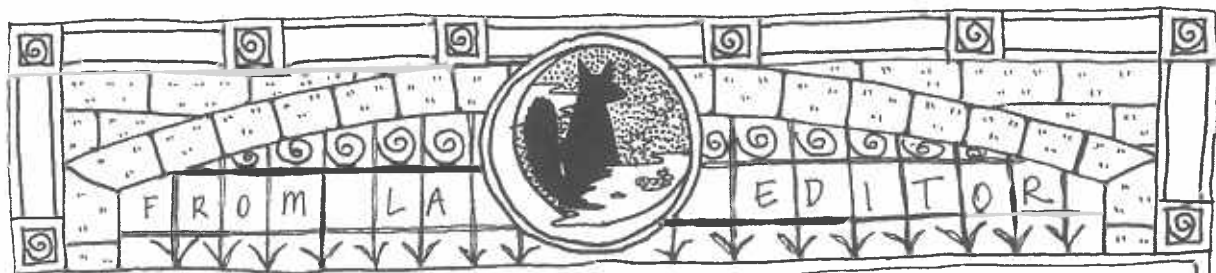
The Official Routier Website may be found at: <http://www.routiers.org/>

The International Routier is the neophallic organ of the Pike and Musket Society (formerly the Pike and Musket Society of New South Wales), and is totally immune to such divers enemies as Political Correctness, social responsibility, or free rides for seniors (until we get old enough). If he'd written this, Spike would have said that "Any and all opinions expressed in this particular issue probably don't reflect those of the Committee of Militia, the now disbanded Dark Cabal, the membership, or the Office of the Publisher-General, although the Vixen is unlikely to publish things she doesn't like, except for diplomatic reasons. She is notoriously fussy. Submissions of a suitable nature are gratefully received, and forcibly obtained, sometimes painfully. The recommendations for "suitable nature" demand that articles be historical, preferably relating to the 17th Century, pissingly funny, or somewhat relevant to historical re-enactment and this society in particular." All contents of this issue, including the cover, staples (2 this time, the budget's been cut), the pictures therein, and the unfortunate stain on page 28, (sorry about that), are copyright ©2000, The Pike and Musket Society, Inc. Offers in this issue including, but by no means limited to infamy, coprophilia, necrophilia, urolagnia, pox, a night with Heath, incest or love "in the Spanish ward" are void where prohibited by law. Not enough alcohol, some coffee, dutch licorice, and half a cheesecake were consumed during the production of this magazine.

Subscriptions are \$40 per annum within Australia, \$50 for overseas.

Subscribers may be eligible for Auxiliary Membership and associated bragging rights.

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Hello everyone!

Now I shouldn't be defensive, but I was told that it's traditional for Routier of the Year to be on the cover of the first magazine of the Year. And what a way to start my reign as propagandist - with me on the cover...

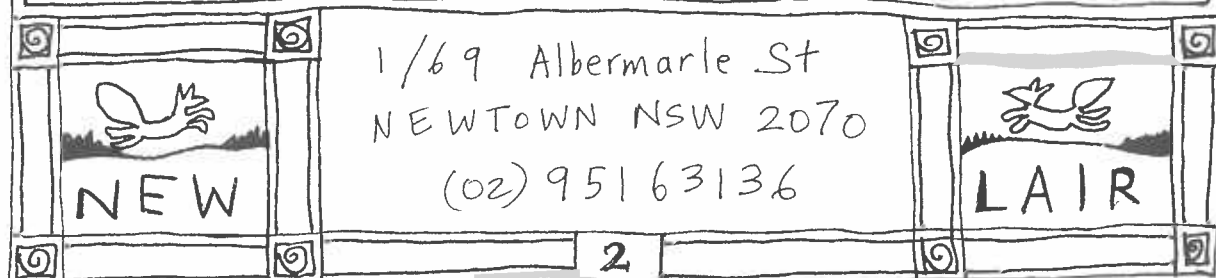
Welcome, Welcome & Welcome again to the first edition of The International Routier for the year 2000. In this first quazi-millennium issue Mr Glozier exposes 17th C misogyny, Wayne continues his foray into the lewd world of leather, and Andrea tempts us with Cracknells. Thrill to pictorials of Exeter*, Summercamp* and the Xmas Party of blessed memory. *(Translations will be made available in due course...) And that's just a taste!!

I hope you find the magazine as informative and amusing as ever. For complaints, suggestions & contributions, contact ME - the editor, or one of my minions. Many of you will know that I have moved, and for those who don't - the details are below. And if the address looks familiar, that's because I'm forming the Jackie Menyhart Reenactment Society.

Many thanks are due; this was the most laborious magazine I've ever worked on, impeded by jurassic technology. So Spike, Wayne, Ian, Andy & Mr Glozier - thank you for your various helps. We finally made it to press!!

♥♥ Vixen

ENJOY.



The Captayne's Initial Thinge

February MM

It is hard to believe that after so many years, not being one of the founding members, but of the next group of 'initial members', that one's passion can burn still bright for this hobby of ours. Of course there are moments that we all experience when the flame of passion flickers, as the average age of these steadfasts creeps relentlessly on, there are few I wager who in one small part or other of their life have not experienced the odd flickering flame but I digress. It is with great humility that I have honour to address you all for the first time as your 'Captain'; though I have big feet the boots of my predecessors are at times stupendously huge, I can only attempt to rise to the occasion - to 'Crack a Fatty' as the Footy Show would so succinctly put it. Welcome the 'Early Modern Age'.

Before progressing I have to briefly thank the late Captain, now Corporal of Pike Brew, for the efforts that he has put in to the Society, particularly in the past year. I will talk of the Batavia event shortly, but it bears mention here that any involvement we have with this fantastic replica vessel is primarily down to his efforts last year. It has been a rocky road over the past month, but Andy and I have at least grasped an opportunity from the ashes, more on that below.

What news of the Committee you ask? Never has such a fine hastily cobbled together sham done so much for so little ... with only two members of the old committee carrying over, their has been much to do to get a grip on things, as it were. We have a number of objectives on the agenda and for most it would be premature to announce them. Suffice it to say that we are at present concentrating on getting our house in order and determining what we can attain in this last year of the millenium (according to the current calendar).

Of the two most pressing items on our agenda, the first is the mighty ship 'Batavia'. You will see, have seen, or heard of the collapse through no fault of our own the plans for us to work ourselves to death beside and on this vessel between March and July. Hopefully you will also know that we will have a Special Muster on Sat April 29th at the ANMM on the wharf next to the Batavia. To make it an event worth attending for the geographically challenged members, we will have a Company Dinner on the Saturday night, in costume of course, with dancing, drinking, eating, drinking, some speeches and falling down. We may even plan something for Sunday morning and lunch; that for the moment will remain a surprise. IT IS IMPERATIVE that every member attend. WE MUST show the various partners and management that we are worth having there again, and worth paying. If you were thinking of attending an event in Sydney, this is the one! Also, it was decided that we shall have a formal ceremony of the handing over of the Partisan from Mr Brew to myself on the Saturday, he shall play Cornelius to my Pelsaert and promptly be hanged.

The second item and for the mid- to long-term definitely the most important, is the Exact Militia Program (TM). Elsewhere in this tome I will expand on what this means in some detail, but here I can say this; it means all of us, every one of us, making a conscious effort to improve our accoutrements, whether they be weapons, armour, clothing, or kit. All members of the Society will be expected to conform to a minimum standard and list of equipment - the list will not be exhaustive, but it will set the minimum standard. Of course there will be a moratorium period, lets say 60 days:) I can point out that we shall all require well made shoes for the historical rematch of the Special Olympic Event - the 20,000m shamble from Wiseman's to St.Albans. At less than 100 pounds for the machine stitched ones from blighty you would be mad not to invest in them, they will last for ages with some care.

Most importantly, we must have the best turned out re-enactment and living history group at Taminick. We have had a few months to let it all sink in, now is the time to get off our arses and improve our gear, our camp and well our demeanour - we will not only win the drill competition, but also the camp competition. I have started already with a new suit almost complete and a soldier's suit to follow. New shoes hopefully by Batavia, if not by March or Die. If I start to have a go at you about a particular piece of your gear, go ahead and get the shits with me if it means you will become angry enough to replace it with a better, more authentic alternative. Sleeping gear and personal gear in the tents have been becoming, well over the top - we have all been doing it and there will be opportunities to do so again, but not every time we have an event.

Summer Camp was a good example of the need to carry nothing but the essentials and it worked. Whilst on the subject of Summer Camp a personal thanks to all those who made the effort to attend what was another Routier

triumph, and also to those who made the effort to make notification of their need for leave. All members are invited to all events, the officers and division representatives do a lot of work for you, the least you could do is let them know that you aren't able or willing to attend. Special-special praise goes to those non-musketeer members who made the effort. Who will ever forget the feel of reeds on the wedding tackle in Nymph-lake... aahhh, or the visit by the Constabulary of Rylstone-Kandos who was mightily impressed with our range establishment, the weapons themselves, and the strength and beauty of our amazon women - who they remarked were mightily unlike their own good wife.

It would be remiss of me not to take the opportunity to thank one other member of the society for the commitment and efforts. Spike has contributed greatly to our club and will I am sure continue to contribute greatly in his own unique and furry style - but as many of you will have discovered at the Soldiers Council meetings, he won't do so as Ensign. For strongly considered personal reasons he has decided to resign his position. He remains a valued member and will rejoin his comrades in the ranks. I trust that you will all provide our new Ensign, Master Glozier with the same support and good humour that you entrusted to the previous two incumbents - Spike and Mr. Hand Well, come to think of just the support you gave to Spike will suffice.

The last few months of 1999 saw change about to happen and it has arrived with us in 2000 manifestly. This can only work if we all communicate. If you have a gripe, a problem, an issue or perhaps even praise or something nice to say - please don't hesitate to talk to me or one of the officers. If you feel for some reason as though you can't talk with your divisional representative, or send a unanimous message - but don't let it bottle up. We have a lot to do and little time to do it in, so let us advance at the quick time for once - march on!

I have the great honour to remain Sirs and Madams,
Your humble servant.

Bertie,
First Captain, The Green Regiment
London Trained Bands



PS. I must take the effort to comment on the very useful and timely article by Musketeer Miller on the "NSW Firearms Licence - 2000". It is well known in some circles my 'short-fuse' when it comes to having to list to endless gibbering and ranting at SC meetings about the minutiae of Firearms legislation. It was a long held view of mine that we as a club must take more responsibility for the planning of the musketry use and for the compliance by our members with the various legislation applicable to them. Tony's article is the first of a few I hope that will form the basis of our society's approach to compliance - we can not afford to ignore the law. In this issue are published the initial standing orders of the Company, one of them specifically refers to this compliance and will be enforced. However I take umbrage at one and only one comment of Tony's and that is the reference to shooting at targets in paddocks being illegal. My advice is that it is not illegal, and if this advice is incorrect, I think all Routiers would be interested in the specific new legislation which makes it so. I know that the committee would particularly be interested in this information as would I. On musket things, we have a Corporal of Musket, Ross Argent who has the responsibility together with Gentleman-at-Arms Green to ensure compliance, and who, together with the musketeers, will shortly have the responsibility to draft our internal procedures and policies on the use of firearms within the society. If you can help or need help please contact either Ross or David.

1st Captains Company – The Green Regiment of the Trayned Bands of London Standing Orders

1. No Officer or Soldier shall attend upon the Trophie without proper dress or weapons to his place within the Company, upon pain of severe correction.
2. New soldiers must make all efforts to clothe and equip themselves in a proper manner according to the standards of the Exact and Perfect Militia Program, in a reasonable length of time.
3. The basic dress of all soldiers must include as a minimum a suitable hat, doublet or coat, breeches, shirt and underbreeches, woollen or linen stockings and appropriate shoes.
4. No soldier on duty shall wear sashes or scarves of any kind without sanction of the Captain, likewise badges, signs, or long riding boots. All clothing must be constructed from suitable materials.
5. All soldiers must be over the age of 16 years, unless at the discretion of the Committee of Militia it is deemed that they are of suitable stature and 'firmness' of brain to withstand the rigours of the Inescapable Military Discipline.
6. No soldier is to handle any weapon without the permission of an Officer.
7. No soldier, upon pain of severe correction, shall remove themselves from the Body in which our Trophie flies unless hurt or ordered to do so by his Officer.
8. The drawing of swords *en melee*, shall be at the discretion of the Senior Officer present. All fencing of any sort is to be conducted under the supervision of an Officer or a Gentleman-at-arms appointed by the Commander.
9. Swords shall be worn at all times whilst on duty and on parade, and may be worn within the camp whilst on private business. However, it offends public decency to wear a sword whilst dining in public and such action by a soldier of the Company will be dealt with severely. At such time, swords must be removed from their baldrics and stored safely where the gods of silly-penny and stupid-person shall not easily lay their hands upon them whilst in the sway of Pan. If they needs must be carried then do so in the hand, rather than on your person.
10. All Musketeers, Artillerymen and possessors of firearms must conform to all necessary regulations concerning firearms upon pain of dismissal from the Company.
11. The Corporal of Musket through the Divisional Corporals is to annually ensure that all firearms licences are valid for all Musketeers.
12. No operable firearm shall be used by any soldier without the direct permission of the Senior Officer present.
13. The Captain under advisement of the Committee shall carry out any reasonable actions required for the control of the use of all Artillery or firearms within the Company.
14. No firearm may be discharged directly at a person, horse or another persons property without prior approval of the Senior Officer present.
15. If a sentry, Officer of the Watch, or any other who has a duty layed upon them by the company or its Officers be too drunk to perform it or he shall be drunk or sick with it from drink, or if a soldier cannot drill for the like reason he shall suffer punishment at discretion.
16. If an Officer be drunk on the field they shall be punished at the discretion of the Captain and may lose his place and or be dismissed from the Company.
17. If a soldier be drunk on the field they shall be sent from the field and further punished as the Officers see fit.
18. If whilst drunk or under similar influence, a soldier's behaviour or actions shall be offensive to comrades, Company or Society they shall suffer punishment at discretion.
19. If any soldier steals from the Company or another soldier they shall be dismissed the Company and, unless repayment is made, shall be handed over to the Civil Constabulary.
20. An Officer who is careless in the training and governing of their soldiers shall be displaced their charge and lose their rank.
21. If any soldier dislikes the Company's Justice they may appeal to the Committee of the Militia without prejudice to themselves in their division.
22. No soldier is to run, nor file, nor division, nor Company to run as rabble, unless so ordered to do.
23. Drums and the Trophie are to be treated with proper respect and are not to be damaged, torn or mishandled upon pain of death as evidenced by the untimely and sad demise of Sergeant Gross.
24. The campsite shall be kept orderly at all times, failure to comply will bring odious abrogation upon the heads of the offender and they are to be punished at discretion including to be forced to sleep in the 'German tent'.
25. The hanging or placing of innappropriate things from any part of the tents, in them or near them or in visible range of an officer standing in the middle of the campsite will suffer punishment at discretion.
26. An Officer of the Watch shall ensure that sentry's shall be posted on the camp & weapons at 6pm each evening and change every hour through to 5am. This order may be rescinded or added to at the discretion of the Captain.
27. Failure to stand to sentry at the appointed time and place will suffer punishment at discretion.
28. The smoking of tobacco or similar substance in the form of a cigarette or drinking from modern vessels in the campsite is banned.
29. All soldiers are to attend muster at least once per month at the appointed time and place, they are likewise required to attend Special Musters at the direction of the Captain.
30. Alcohol shall not be consumed by Musketeers or Pikemen prior to handling their pieces, nor any other nefarious stimulant which has the ability to affect the already addled brains of the said things.
31. The Officer of the Watch must ensure that all weapons, powder and shot are secured in a common store and guarded at all times.
32. The Muster Masters will ensure that suitable ablutions and provision for cooking and warmth are provided at all events.

*By order of the Right Honourable Bertie Kenworthy Esq. Captain
Tuesday, February 01, 2000*

Like Sand through the hourglass, so are the minutes of our life...

Pike and Musket Society - Victorian Division
December Soldiers' Council
7pm, Tuesday December 7th 1999
The Retreat Hotel

Present - Keith, Alan, Stuart, Lisa, Andrea, Visiting Monarch Lewis Scheuch-Evans and concubine

1. Welcome/ Apologies

Michael, & Louise. Punch in the guts from the division for anyone else.

2. Orders for January MM

Orders for January were read. Some discussion on the meaning of the various titles. No issues arising.

3. Summer Camp

Members were encouraged to attend the Summer Camp. Directions for the muster were distributed.

4. Exact Militia Program Proposal

Details of the proposal were read out. Proposed Alan. Seconded Andrea. Carried unanimously.

5. Family Membership Proposal

Details of the proposal were read out. Proposed Alan. Seconded Andrea. Carried unanimously. Mr Robinson was roundly condemned for his omission in identifying the Acts mentioned as State (NSW or Vic) or Commonwealth.

6. Outgoing Captain's Visit

A meeting with Captain Brew has been organised for 11.30am at 8 Nicholson St.

7. National Committee Position Details

Details of the National Committees duties were discussed.

8. Current Membership

Current membership details have been received from the National Committee. Could members please peruse their own details in the list at the end of the minutes and indicate whether any changes need to be made.

9. Any Other Business

Budget - Further to last meetings discussion on our budget for 2000, Andrea suggested \$50 for photocopying be included.

Drill - The new venue at Wattle Park proved hugely successful.

Xmas Get-Together - all members were urged to attend and provide details to Marylou of food being brought if they have not already done so.

MM Calendar - Alan will be compiling the Calendar of Events for next year and would like to hear suggestions for activities /events we could attend. The renaissance fair was mentioned, as was the Northcote festival (in association with Angela) and possibly Oktoberfest.

Fundraising - Alternative methods of fundraising should also be investigated eg lolly drives.

Routier Website - Andrea noted that the website may become an important recruitment tool and, if not already in place, separate division pages with contacts for prospective members, details of events etc. should be created - for the attention of the National Secretary and discussion by the Committee for the Militia

Annual Banquet - the Banquet will be an agenda item for all forthcoming meetings until March. The hunt for a venue goes on. Alan will check out the forge near his house. Any suggestions to Andrea. Volunteers to cook particular dishes contact Andrea. Keith suggested a sheet providing details for prospective attendees at the event - similar to the summer muster - orders for the day distributed at the meeting - be developed with details of how to contact the event organiser.

Next Meeting - 7pm on Tuesday 1 February

Next drill - 12 noon - Sunday 27 February - Wattle Park

Pike & Musket Society - Northern division
December Soldiers Council
4 pm, Sunday January 9th 2000
Lass O'Gowrie Hotel

Present: Lee Dunn, John Brattan, Debbie Brattan-Dunn, Ian Dixon, Josh Farley, John McCullum, Richard Crisp.

Apologies: Tony Miller

(1) Correspondence

A huge volume of correspondence had been received from the National Secretary regarding a number of items. Of prime importance were the Captains orders for the month of January. Those members, who had not previously received a copy electronically, were given a copy.

No further correspondence has been received from Newcastle City Council, regarding their permission to train at Fort Scratchley. Lee volunteered himself to chase this up.

(2) Northern File Dinner

All agreed that it would be appropriate for the Northern Division to again hold a dinner this year (2000).

It was decided that it should be run along similar lines to the 1999 dinner in regards to catering (easy and less stressful to all involved).

Only one proposal for a date was put forward - 2 July, the Anniversary of Marston Moor (distinct whitecoats influence there). A quick look at a calendar revealed this to be a Sunday so the 1st July was suggested. Invitations to be out by 1st June 2000.

A motion was presented to accept the proposed date. All present voted in favour.

One suggestion in venue was to approach the Fort Scratchley (probably via Newcastle Council) to see if we could hold the dinner at the Fort. One draw back could be accommodating anyone who wished to stay over (i.e. may not be able to pitch the tent). The other possibility was Walka Water Works (venue for 1999 dinner) but some bad experiences with the caretakers had made this a second choice option. Lee volunteered himself to investigate holding the dinner at Fort Scratchley.

Further comment was made that more Northern Division Members should be involved in setting up and clean up duties than in 1999.

(3) Drill.

Drill is to re-commence on the 6th of February 2000 and will be held fortnightly from then. A calendar is to be prepared to pass on to Fort Scratchley and the National Committee. It was noted that this might clash with the Batavia introduction day. To be confirmed (by Lee no doubt). If so, drill will be an excursion to Sydney for those to be involved and the S/C meeting for February will be moved to the following training day.

(4) National Items requiring resolution

(a) Family Memberships

The proposal for family membership was read and discussed. One point raised was that of membership of children. It was determined that as all known children of Routiers were of an age to not warrant formal membership it was assumed that this had not become an issue.

The proposal was put to the vote - 7 votes for (Tony Miller - voting via proxy)
(Lee as he had attended the Sydney S/C) 1 abstention

(b) Sale of Armour.

The proposal was read for the benefit of those who had not received or read it previously.

No discussion was deemed necessary.

The proposal was put to the vote - 7 votes for (Tony Miller voting via proxy)

1 abstention

(Lee as he had attended the Sydney S/C)

(5) Membership Fees

All were reminded that fees were due. Ian made a note that he and been an exceptional crawler and already had his fees in. Money was received from Richard Crisp. Other stragglers will indubitably follow.

(6) Summer Camp

Details were passed on to those members who suggested that they would be attending. This prompted interest from a few more of those present. Confirmed attendees are Lee Dunn and John Brattan. Current list of potential attendees is John McCullum, Josh Farley and Richard Crisp.

(7) Batavia

Members were told of what had been happening in regards to the Batavia. Everyone seemed keen to become involved.

(8) Contact details

A list of Northern Division members was passed around for updating.

General Items

(1) Australia Day

Nothing has been heard yet from the fort as to what is happening in regards to Australia Day. Tony has done the appropriate paperwork for the muskets. Lee said he would go up to the fort the following weekend to find out what was happening (as it is impossible to get hold of anyone midweek). Ian volunteered to look for BBQ facilities by the beach for gathering by afterwards.

(2) Some simpleton made a general remark about putting forward a motion to get the national body to adopt the Northern division policy for timings of Soldiers Council Meetings. He was duly told to shut up and behave.

Thus ended the meeting. Next meeting to be after drill on the 6th of February 2000 (or the following fortnight if Batavia introduction is that weekend).

Pike & Musket Society

Sydney division

December Soldiers Council

7 pm, Tuesday December 7th 1999

Hero of Waterloo Hotel

In attendance: The Captayne, Matthew, Bertie, Victoria, Lee, Wayne, Ross, Hande, Jackie, Sarge, Diana, Helmet, Dr Radvan, Marylou

Apologies: Dean, Stanley

Treasurer

A proposed budget will be e/mailed to committee for possible discussion at the summer camp. Future expenditures? Capital equipment. Possibly alternate storage, and a trailer. The discussion to continue.

Monthly orders

The Captayne-elect reported on the Orders for January. A master copy of members was circulated for correction. Membership dues of 50 pounds are due in January.

Family membership

The motion was carried unanimously. Bertie tabled legal advice.

Budget

To be presented at February meeting.

Duties of the Committee

The Captayne noted that the executive body of the society is not the commission of array. The committee is administrative, and everything goes to the Soldiers Council.

Armour, and the Exact Militia Programme

Proposed that after a working-bee, the existing club armour be sold. Motion passed. Armour suppliers to be progressed by summer camp. Distinction to be made between big-ticket items, and basic gear.

Batavia

The Captayne reported on discussions with Maritime Museum. Two major shows between April and July, supplemented by members of the Society present on Sundays. Museum to pay 3000 pounds. Passes and preview on 6 February. PMS to have recruitment brochure available.

Correspondence

Penrith retiree police need a speaker-Wayne volunteered.

RAHS membership is due-the committee to resolve.

Other Business

- The Adjutant apologised for not replying to Brissett invitation, and regrets any embarrassment.
- Diana will set about reinvigorating the dance programme.
- First meeting for 2000 is on 1 February.
- Vic delivered Exeter monies.
- The meeting finished at 9 PM.



**Minutes of the Pike and Musket Society, NSW Division
Tuesday 1/2/00 at the Hero of Waterloo Hotel, The Rocks.**

Present: Brett K (Chair), Jackie, Ian, Sue, Brett H, Vic, Peter R, Wayne, Diana, Peter B, Steve, Matthew, Andrew, Stan (minutes), Ross.

Apologies: Nil

Visitors: Bill, Francis.

1 Business Arising

- 1.1 Correspondence was tabled.
- 1.2 Exact Militia Programme (EMP): according to Vic, Glen Stokes is making motions for \$120. Ross queried whether cabasets or pot helmets would be more appropriate for our unit. There will be an article in the next *Routier* outlining the EMP and its historical context. The Commission of the Militia (COM) will discuss where the EMP will go in 2000.
- 1.3 Summer camp: comments were that it was hot, simplistic, the new musket drill was enjoyable. Sentries were advised not to react to rabbits. Silly drinking games and the intermittent participation therein by Brett K's foster brother Aaron were also discussed. Swimming in the nearby dam was enjoyed. The appearance of a policeman, who was also a member of the Antique Arms Association, was held to be proof that, for complaining neighbours, cruel irony is a fickle mistress. The numerous thistles were subjects of general censure, as it was held there were pricks enough already.
- 1.4 Membership: Fees now due of \$50, payable to the treasurer. Members were reminded to pay before next drill or they would not receive the *Routier*. A report from the treasurer of outstanding memberships, with accurate telephone numbers and addresses, was requested to be tabled at each meeting. A suggestion was put to the Captayne regarding auxiliary membership. Currently, auxiliaries are only the "geographically embarrassed" such as Keith Baker, or Jackie when she goes to China, and are therefore unable to attend regular drills. Mr Brew queried why people contributing less should pay less. Mr Haaande asked what to do about people who are solely subscribers. The treasurer will follow up with the subscriber whom hasn't updated his subscription. The COA will discuss these issues at their next meeting. Vic wanted the subscription rate to be reviewed at the next COA meeting.
- 1.5 Batavia exhibition: as discussed informally at Summer Camp, the original verbal agreement has fallen through, due apparently to disagreements within the Batavia organizers: ANMM, Batavia Werf (who own the ship), and the Dutch Chamber of Commerce. Andy and Bertie have however struck a deal for a show on April 29, the Saturday after Easter. The aim is to do the biggest display we've ever done, from all member states. COM to arrange a society event for that night, and possibly, depending on attendance, do something on Sunday 30th April. On 29th April - drill, dancing, fencing, attraction of crowds, possibly a small living history display. Hopefully this will lead to further employ with the Batavia, and possibly new recruits.
- 1.6 Rank of Ensign: Brett H has resigned. The Captayne asked for appropriate thanks to him, and announced that Matthew is now the ensign. Mr Glozier was deemed to now require to learn how to skip.
- 1.7 Working bee: to fix up club gear and take an inventory. Drill at the end of Feb and the show in April necessitate a working bee to get things into fair dinkum order. After discussion, the working bee will be held on 12/3/00 at Paul's place in Richmond, NSW. Stan sends apologies, as he'll be in China then. Individuals in possession of club gear were asked to somehow send it or take it to Richmond, so a full inventory may be made.

2 New Business

- 2.1 Drill: Stan commented on the drill session of the Saturday afternoon at the summer Camp. The combination of new people in the ranks and implementation of the EMP led to the

drill evolutions being less than ideally efficient. Helmut suggested file leaders having responsibility for the ranks, during a fire by introduction, moving up. Ian suggested the reestablishment of file leaders.

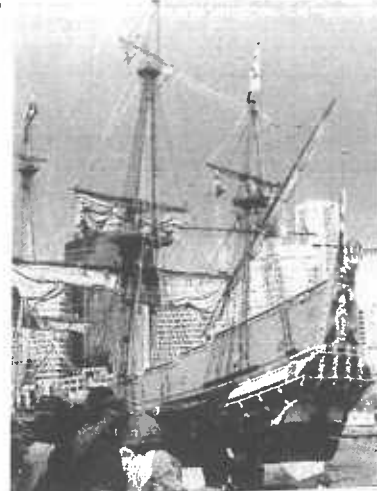
- 2.2 Finances: The treasurer tabled statement for the month. Considerations of GST were discussed. Spike suggested that we could get a tax exemption from the ATD because we're not publishing the *Routier* for profit, until 30/6/00, when all printing will incur 10% according to Bertie. Vic brought up the item from discussion at Taminick, that divisions that raise money put it in the central coffers. Following that, that club distribution of funds is based on contributions. An example from cyberspace was given. The Treasurer mentioned having funds set aside to provide for replacement of equipment, such as tents, that pass their use-by date. It was discussed as to whether funds should be set aside, mentally or formally. He will enquire and report to next meeting. Andy moved a motion that the budget as presented is amended and represented at the next meeting, the treasurer seconded. Bertie amended the amendment, that it is presented before next meeting so people can see it; Stan seconded. Copies to Keith, Stan, Lee, and Heath. The motion was carried.
- 2.3 Taminick letters: Haaande mentioned letters the SSAA sent warning those who haven't done the required number of shoots to maintain membership. Upon discussion, letters from the NEML for example, could be sent to the SSAA, detailing attendance at shoots at Taminick. The club as a body will ask the NEML for a letter. Ross and Stan will draft a letter, in discussion with Alan - a letter for Routiers from all divisions. Stan to respond before next meeting to Bertie and Alan.
- 2.4 Leaflets: we need advertising now, to promote the society. A whole lot of to-ing and fro-ing between Captaynes past and present, and the new publisher, in order to produce (a) background info for ANMM members magazine by 4/2/00, and (b) leaflets to distribute at the Batavia Show on 29/4/00.
- 2.5 Meeting location: Ross suggested going back to the Concordia Club. Unfortunately, food is still not available there. We will continue to meet at the Hero of Waterloo.
- 2.6 Keg: Wayne asked where the keg is, as the tap needs to be changed. He was informed that it is at Gross's place.
- 2.7 Thank you letter: Ian suggested that a thank you letter be sent to the Kenworthies, for use of their property during Summer Camp. Alan will send a letter, apparently.
- 2.8 Magazine: Vic informed members that the *Routier* will be distributed at Feb drill. Deadline for articles is 11/2/00. She also asked for contributors to the Standards Manual to make good their offers. It will be printed in April. She gave thanks to contributors.
- 2.9 Bearded men: Vic asked for hairy bearded men, to be extras in a certain film, with a certain leading lady.
- 2.10 Correction: Diana asked people not to call her Mr Kuringai number, as she is not there any more.
- 2.11 Cloth thing: Diana found a cloth thing at the Summer Camp. It was identified as a tent tie thing.
- 2.12 Song: Ian requested that the lyrics and title of the song "I was only 38" be changed to "I was only 48". There was a general discussion. This was put as a motion. Stan moved that the motion be laid on the table until the next meeting. This second motion was passed. The song title shall be an item in business Arising at the next meeting.
- 2.13 Bon Voyage: Stan proposed well wishes to Jackie, who is going to Tianjin in China for 13 months. She received the acclamation of the meeting.

There being no further business, the meeting concluded at 9.40pm. Next meeting 7pm, Tuesday 7 March at the Hero of Waterloo.

What's Happening ?

Hep new predictions for the year 2000

Month	Date	Soldiers Council	Drill	Events
February	1st	Syd / Melb		
	6th	Newcastle	Newcastle - Ft. Scratchley	Southern Division Banquet - Melbourne
	20th		Newcastle - Ft. Scratchley	
	27th		Sydney - Parramatta Park Melbourne - Wattle Park	
March	5th		Newcastle - Ft. Scratchley	
	7th	Syd / Melb		
	12th			Working Bee, 10am at Uncle Satey's, Richmond, NSW
	19th	Newcastle	Newcastle - Ft. Scratchley	
	25th			Southern Division Banquet - Melbourne
	26th		Sydney Parramatta Park	
April	2nd		Newcastle - Ft. Scratchley	
	4th	Syd / Melb		
	16th	Newcastle	Newcastle - Ft. Scratchley	
	29th		Australian National Maritime Museum, Darling Harbour, Sydney.	Batavia demonstration (All divisions) Regimental dinner and Dancefest details TBC
	30th		Combined drill - Parramatta Park (all divisions)	
May	2nd	Syd / Melb		
	14th	Newcastle	Newcastle - Ft. Scratchley	DEADLINE FOR NEXT ISSUE!!
	28th		Sydney - Parramatta Park Melbourne - Wattle Park Newcastle - Ft. Scratchley	
June	6th	Syd / Melb		
	9th - 12th	Newcastle	Newcastle - Ft. Scratchley	Winter Encampment (venue TBC)
	25th		Newcastle - Ft. Scratchley	



BATAVIA ADDS SOME STYLE TO DARLING HARBOUR...



A message from the Captain regarding our involvement with The Batavia

At our last meetings the tentative dates for our involvement with The Batavia were raised and some discussions occurred. Many of you would know that the agreement we had drafted with the ANMM would take us from March through to the end of July.

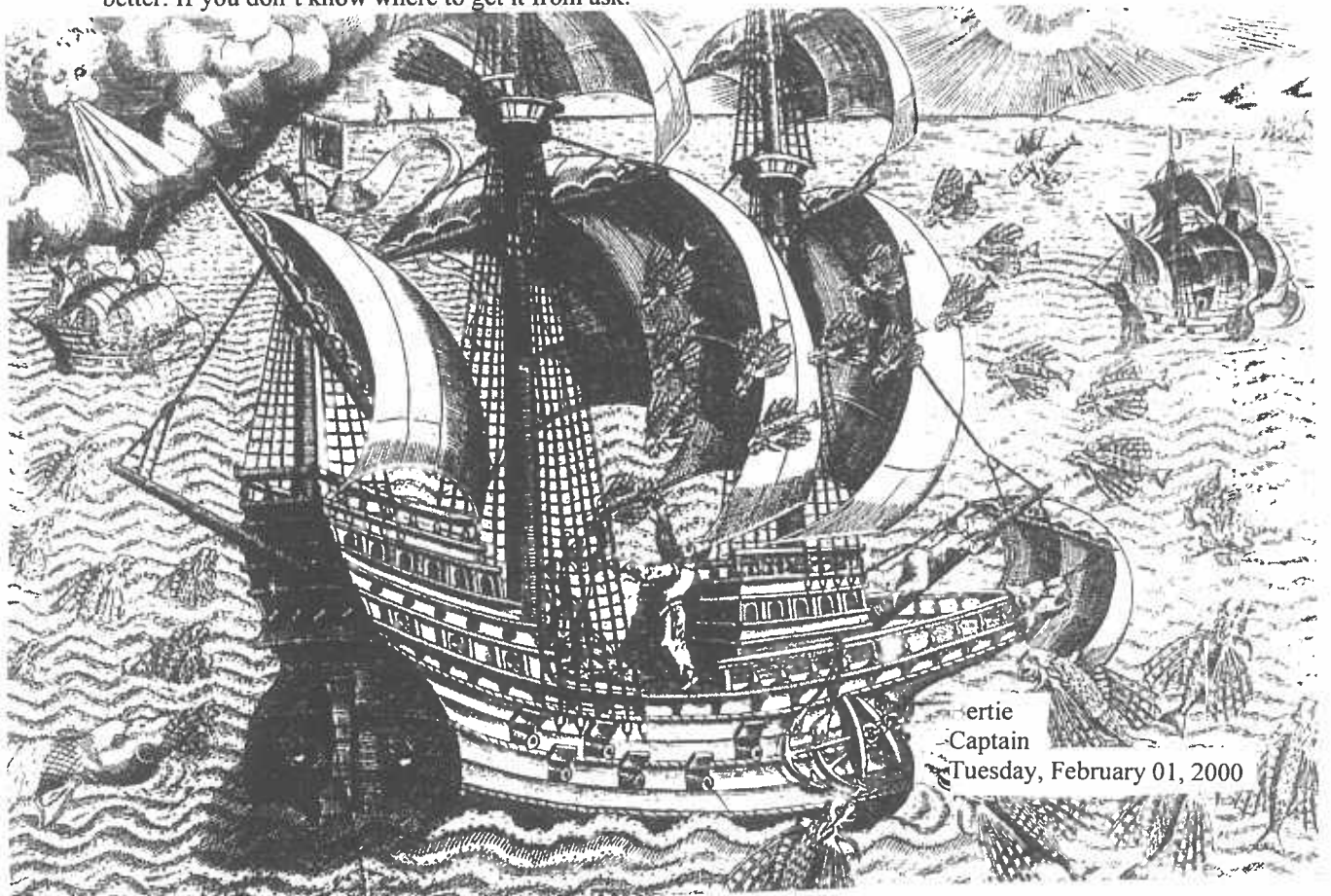
Unfortunately what we considered a 'firm deal' has been scuppered. So as to explain, the visit by the Batavia is a partnership project undertaken by the ANMM (Maritime Museum), the Batavia Werf (owners of the vessel) and the Dutch-Australian Chamber of Commerce. It has a separate Project Manager who is Dutch and apart from their partnership involvement the ANMM have little direct say in what goes on with it. The Project Manager does not want to do any public events that will not be guaranteed a profit.

In essence the money to have been paid to us was to have come from a Public Events budget which has been cut. So the original plans for our involvement that you would have heard of are now well and truly off the agenda. This means there will be no muster at the ANMM on February 6.

Andy and I have negotiated with the ANMM for us to do one unpaid demonstration (we always said that we were willing to do one unpaid display) on Saturday April 29th. We want this to be the biggest display that we have ever done to show the project Manager and partners that we are indeed worth spending some money on, with the objective of securing paid displays later in the vessels stay.

This display will be a Special Muster, with all members of the society required to attend. We will not only be demonstrating our drill and weapons, but will add fencing, food and a small living-history display of some kind – more details will be forthcoming. If you have any ideas please feel free to forward them to Alan or myself as soon as possible. To make the weekend more attractive for non-Sydney members, we will be having a Company dinner and dancefest on the Saturday night at a suitable venue and perhaps follow that with a muster or some other suitable event on the Sunday. Again any ideas or recommendations would be welcome. All members attending the event will be given full access to the exhibition.

Finally, I know that this news will be for many disheartening, we must not allow it to reduce the enthusiasm that we all felt at the news of our potential involvement. We must show these damn Dutchies that we can do the bollocks and make the weekend into a great time for all involved. It also serves as an excellent deadline for improving one's accoutrements. Clothing, shoes, hats, baldrics, scabbards, eating gear, knapsacks..... now is the time to be looking at everything that we have and making it better or buying better. If you don't know where to get it from ask.



ertie
-Captain
Tuesday, February 01, 2000

and so it was

SYDNEY...



MELBOURNE...



c h r i s t m a s

TOP: (Front) Wayne, Glenda, Bertie, Stan, Hande, Steve (next, L to R)
Richard C, Spike, Diana, Helmut, Matthew...um, the rest is all a blur!!
BOTTOM: Alan, Stuart, Freya, Shelley, MaryLou, Ely, Callum, Louise
x Michael (pic by Keith)

Exeter 1999

An exercise in Routier marketing

The Exeter English Fayre is a contender for my favourite Routier event of the season. Set amidst the glorious terrain of the southern highlands it is hard not to feel almost at home in floppy hat and breeches. The locality abounds with lichen-encrusted stone buildings, stately oaks and verdant rolling pasture. The grand surroundings coupled with the one-day fayre provide an atmosphere well worth the expenditure of effort required to attend.

The 1999 fayre was shaping up to being significant for our society. Not only was it the final curtain call for Captain Brew (who was shortly to pass the partisan of command on to a worthy successor) but it also was to provide a venue for another round of Vixen inspired Routier marketing. To do the tale justice I must start my account in the week prior to the event.

It is unfortunate that we must sully ourselves with filthy luca but alas a society such as ours requires funds to further our plans for (re-enactment) world domination. Fortunately we have a membership blessed with a variety of saleable skills. It was observed in 1998 that this event provided an audience willing to have their pockets lowered. A cunning plan was hatched to ply the crowd with a bill of fare replete with cakes and biscuits suited to the finest table.

A grand effort of co-ordination was required to achieve this and for the week prior many a hearth glowed hot. Mass production was the order of the day. My own contribution was generated between close of business Wednesday and Thursday lunch time. Supplies of flour and caraway seed were shipped in by the bushel. CSR may well have commissioned a new sugar mill on the proceeds of the treacle I purchased alone. The pages of cookery books fluttered in a frenzy of production. On midday Thursday I pulled the last cake from the oven, packed it in the decrepit Alonzo-mobile (in food transport van guise for the weekend) and turned my gaze to a place 900 km to the north. Exeter or bust!

Alas my departure was further delayed by necessity. My new role as secretary to the Committee of the Militia required a few final documents and a moment or two in communion with a photocopier. The sun was sinking low over the Warburton ranges as I accelerated through the lush vineyards of the Yarra Valley. Four hours and one pizza later I dragged my hallucinating frame into a seedy motel in Albury. I lay awake until

the white line disappeared from before mine eyes then slept soundly till in morning's light I stirred.

The only demand on my time that Friday was to be in Exeter for the Commission of Array meeting at 7pm. I decided to take my time, breakfasting by the submarine at Holbrook. I was glad enough when by mid-afternoon the barren interior gave way to the southern highlands. With a brief pause for supplies at Bundanoon I found myself under the familiar oaks on Exeter oval. Sleep had not been an abundant resource in the week leading up to this event so, I being the first Routier on site, decided to lay out my bed roll under an oak. In felt cap and woollen coat I imagine the fayre organisers thought they had their first (traditional) vagrant on their hands. I slept soundly knowing I was adding colour to the event!

Some hour or two later the vanguard arrived. Victoria (ROTY) crept in with a 4WD full of Routiers, tents and biscuits. Hot on the trail was Sgt. Bellows with news of a significant attendance by the Northern division (I mused I'd have to inflate my breeches to make the southern contingent anything like large). After happy greetings we set to pitching tents so that lodging was assured on our return from the pub. When no sign was had of others to follow we unanimously decided to await them in the Bundanoon Hotel. A note was scribed and we were off like a pork pie in the sun.

For those with the weight of responsibility on their shoulders the Friday evening was an exercise in endurance. There was much business for the committee and I ensured longevity of the event by launching into each matter with great verbosity (the greatest tool of a public servant). I have no doubt that the jolly host of Routiers that assembled (as the evening wore on) had a jolly time none-the-less. The bar eventually closed and that was seen as a suitable juncture to repair to the camp. I drifted off to sleep mesmerised by an enthusiastic rendition of "When I was a sperm I had a lot to learn" on Bertie's electronic stereo machine thing.

Exeter mornings have a delightful crispness about them. As Tony Miller was absent at this hour we abandoned the now traditional breakfast of cold sausage rolls and had to make do with what we could scavenge amidst our persons. Fed and watered we looked to the tasks of the day.

While the common soldiers and officers discussed new tactical feats to delight our public a second, and far more cunning plan, was being hatched. Biscuits and cakes appeared en-masse and were whisked into a most attractive presentation prepared by the CLV. A small but dedicated band of sales staff then plied the crowd remorselessly for the remainder of the event. I assisted as I could amidst my military duties.

Now in the heat of the day several layers of wool crowned by a glowing breastplate can be very trying. Especially with my long and pointy companion Gigantor as a drill partner. But let me assure you, my dear reader, this was a doddle compared to peddling biscuits. I don't know exactly how many times I was subjected to "17th century biscuits? They must be a bit stale by now", but I certainly almost reached the occupational limit (At which point one is liable to deposit one's saleable produce up the nostril of the offending member of public). It was hard work, let me assure you. All who organised and took part in this fund-raising should be heartily congratulated.

The day wore on and the produce was sold. Hoorah! Time then to sit and unwind with an ale or two. Routiers gathered in a disorderly lump in front our camp while the throng dispersed. The sun sank, we consulted our livers and decided it was time for the pub!

Committee members fortunate enough to have survived the marathon meeting of the previous evening were rewarded with a repeat performance disguised by a change of name. The Commission of Array had transformed into the Committee of the Militia. Again we bravely dragged ourselves through a lengthy agenda while the troops watered their horses in the bar. Business done we also adjourned for some spirit-assisted recreation. I barely remember the evening I was so tired.

Sunday saw the arrival of wet weather. Nothing brings a Routier encampment to life like the threat of wet canvas. We ducked and weaved amidst those who were still shambling ruins of the night before and broke camp in good time. It seemed a number of the fencing fraternity were off to Canberra for a somewhat impromptu presentation. I had in mind to visit a friend there and head south on the Monday. The weather closed in. Canberra is a depressing place in the best of weather and I had no real desire to see it under grey skies. Over a coffee in Goulburn I decided to make for home.

Now I always stand by any decision I make what ever the outcome. But this one my friends was a monumental cock-up. I endured eleven hours of the

foulest travelling weather I can remember. Sheets of water covered the Hume and rain thundered on the windscreen obscuring all but the basic outlines of the geography that I traversed. Much of the journey south was done at speeds of less than 80 km/h. Trials aside I made my trip in relative safety having resorted to playing every cassette in the car twice to keep me awake! I could forgive you if you interpret my report as having made the event out to be a trial of my body and soul. In fact you may not be far from the truth. Despite a little discomfort at times I still commend the Exeter fayre to you all as a most excellent event. Besides what is a Routier event without suffering? Do make the effort in 2000.

Corporal Rageneaux



The author tries his hand at croquet. On va etre coincez ici pendant des heures...



Diana and The Continental Fop enjoy luncheon. Vous venez souvent ici?



Exeter!

A guide to picking up chicks

Warning: due to the obliquity of the ecliptic, the following captions appear in languages foreign.



Haben wir uns nicht während der Produktion meines Filmes in Hollywood getroffen? Oder, Jetzt weiss ich nicht mehr, wo ich meinen Rolls-Royce geparkt habe.



Si metta in libertà e si diverta



¿Esta ocupada esta silla?



Si on faisait un strip-poker?



C'est tellement amusant d'être serres ainsi dans la foule.



Wo ist die Abteilung für Damenunterwäsche?

The Exact or Perfect Militia Program (EMP) Revealed

By Capt. Bertius Kenworthy, esq

It has come to my attention that there are some of our band that do misconstrue inadvertently the meaning of the phrase "Exact Militia Program" or *EMP* as it is sometimes known. This is I feel due to an understandable lack of knowledge of the two similar but independent facets conjured by the phrase.

As amateur historians some of us often speak of the impact and or failure of the EMP of King Charles I, we shall call it the 'historical EMP'. Yet at the same time, we same re-enactors may speak of, for want of a better term, the 'current EMP' and the importance of it in guiding the Society as a whole and members individually to attain their objectives in equipment.

So in the words of many second-rate natural history television presenters, What *IS* the 'Exact Militia Program'? The overwhelming source of information for this article is Lindsay Boynton's '*The Elizabethan Militia: 1558-1638*' (London, 1967). Here are some direct quotes from this work, which go a long way in describing the historical EMP.

"The terms 'exact' or 'perfect' militia were used synonymously in referring to the ambitious programme of military reform" undertaken by King Charles I.

"Its outlines were simple: a well-disciplined militia was highly desirable both to ensure security at home and to win prestige abroad. Therefore, the King called on his subjects to learn the best modern drill, with the most up-to-date weapons."

"The drill, as laid down in the 1623 drillbooks, was to be practiced on holidays and at other convenient times, under the eye of experts who were shortly to be seconded from the Low Countries."

"The programme of the Exact Militia was straightforward enough: its ambitiousness lay in the swift and comprehensive implementation which the government desired."

"A markedly more intense approach is evident from 1625 under a younger king and a government bent on following a war policy."

However, this same government had equally 'Thorough' attitudes to the other administrative necessities of the realm, taxation, armaments etc. The burden of course fell on the Lord Lieutenants (the effective provincial governors of 17thC England) who were also responsible for the Exact Militia Program and the Trained Bands. Things appeared to be going well for the EMP whilst the widespread impressment of soldiers for the Mansfeld, Cadiz and Rhe military expeditions were underway, as with the Australian Army Reserve during the period of the Vietnam conflict, the numbers never looked so good.

As early as January 1626 the king was continuing to play up the value of a trained militia and complaining that "despite frequent directives they were still unfamiliar with the 'playne and exact Rules' formerly publicised in the printed drillbooks." In the same year, to shore things up he sent for experienced Sergeants from the Low Countries to act as training cadre's in each county for 3 months, we know that many stayed in the counties until 1629, pointedly highlighting both the successes and failures of the program. Boynton tells us that there were 84 sergeants in all, distributed amongst the counties with Devon having the most at 5. They worked primarily at the company level and had some obvious immediate success as by May and July 1626, Charles was expressing 'singular contentment' at the pace.

We know that many counties were diligent in adhering to their responsibilities, amongst them the Isle of Wight, Cheshire, Derbyshire, Norfolk and Lancashire, and on the other hand many were less than diligent with the government expressing disappointment in July of 1626 to this end. By mid-1626 the king and council were obviously well enough pleased with progress that they pushed their intention to replace old arms and armour with more modern patterns. A directive adhered to with varying support. At the same time he 'invited' the counties to retain surplus weapons etc for the arming of the reserve or 'untrained' bands. The martial fervour sweeping the two kingdoms also saw the development of 'private', 'corporate' and 'collegiate' bands, with evidence for each in Shropshire, Derbyshire and Cheshire alone.

However, by September 1628, the King addressed his Lord-lieutenants in a very direct way, in effect charging them with neglect of duty in failing to attain "the 'wished and necessary' results in this vital matter of reforming the militia for the strength and safety of the kingdom..." Boynton says that the king referred to the "connivance and carelessness which had led to the government's orders being accorded lip-service only."

So what did or didn't happen to reverse the pace of martial change in England in a period of less than 3 years? The cost is one thing. Many of you would have heard of the unpleasant impact of 'ship-money' taxation on the people and counties of England. It will surprise you to know that in many cases the additional burden of funding for the militia, derived locally was significantly higher than the imposition of ship-money. Also the combined effects of the planning and logistics of the many competing government initiatives saw reductions in the time and effort able to be focused solely on the militia. It went off the boil.

The King's scathing charge brought it all back to the boil at a particularly inopportune time, stressing the severe punishment of offenders against the directives of the Council. The horse were to receive special training and treatment as they had been principally overlooked previously, but this only allowed the hard-won improvements in the foot to relapse.

Arguably the most instrumental reason for the failure of the EMP, and for the start of the Civil Wars (As I shall point out in a subsequent article on the London Trained Bands and their part in the Wars) was the legal basis of the entire military system. In effect Charles had no strong legal legs to stand on to enforce military service or the supply of arms, a dangerous thing, as from 1628 "the bolder spirits began to exploit the deficiency of the law." The original acts of 1558 establishing the Militia were repealed under Mary. In essence during Charles' reign there existed no statutory obligation to provide arms or to attend musters.

Boynton highlights the Norfolk deputies' succinct enunciation of the position:

'The general want of care which we formerly noted in the most part of men, we finde at this present strainglye increased, by reason of so universall notice taken, that noe Lawes for service eyther with Horse or foote are at this time in force, and yt nothinge of what nature soever eyther compulsive or involuntary is to be offered to the Subject without warrant of Law.'

The King and his government's approach, fell back on the provisions of the 1558 statute enforced by the royal prerogative. Issuing orders for the imprisonment and fining of defaulters. In 1629 in Norfolk the deputy-lieutenants were emphasising the currency of the act and the King himself proclaimed in 1642, at a time when he was losing a public battle with parliament over the control of the armed forces, that the 1558 statute was in full force.

Despite the overall failure to attain the excellent standards set by the EMP, there were as Boynton proposes 'positive achievements, particularly in the establishment of uniform standards for arms and in promoting higher standards of training. Sir Edward Cecil complained in 1624 that there were no standards, and by 1628 there were! Apart from the continuous pressure to modernise weapons, the government made at least three major attempts to prescribe uniform standards – 1626, 1628, and 1635. Despite this, in 1634 the Earl of Newport reported that many of the bands still held obsolete weapons and in truth by 1635, with the exception of the more diligent counties, the program was effectively in tatters. Though I will only touch on it briefly here, one of the few exceptions, arguably the nursery to the entire kingdom's militia, the London Bands, the Artillery Garden and the Military Yard were amongst the most diligent.

*'Well, I say, thrive, thrive brave Artillerie yard,
Thou Seed-plot of the warre, that hast not spar'd
Powder, or paper to bring up the youth
Of London, in the Militarie truth.
These ten yeares day: As all may sweare that looke
But on thy practise, and the Posture booke:
He that but saw they curious Captaines drill
Would think no more of Vlushing, or the Brill...'
Ben Jonson.*

So the 'historical' Exact Militia Program was the government policy by which the only true armed forces of the kingdom were re-established after the doldrums of James I reign, re-structured and invigorated and to an extent re-armed with modern standardised weapons. The evidence for the over compliance in some instances by the most diligent counties is sufficient to prove that despite other contemporary evidence some did take their responsibility highly. It didn't fail through being a flawed policy; it ultimately suffered as a casualty of the increasing aggression between certain elements of parliament and the king, over the exercise of the royal prerogative.

THE CURRENT Exact militia Program

Now the current EMP is a not dissimilar thing. It has been interpreted by my predecessors to mean particular things, such as the purchase or construction of armour and pikes. Whilst continuing these initiatives, I wish to take a more holistic approach.

The EMP now encompasses 3 important elements:

- How we are organised into division and files, and the responsibilities of the individual field commands,
- How we are trained and muster, and
- How we are equipped with weapons and armour, clothing and other accoutrements.

Most importantly it will set the parameters together with the Standing Orders for our portrayal of individuals and a group of 1642.

The division into files and responsibilities will be established in a separate work. The training and mustering are explained in the booklet Directions for Musters. The soon to be re-published Standards Manual will tell us what patterns and materials are appropriate together with handy hints on construction, through to how to legally become a musketeer.

But we have never before had a list that identifies the minimum or basic equipment requirements for all members. This list will be circulated with this issue of the magazine and is open to critique from the membership. In considering enforcement, obviously any such is tempered by the fact that we are a voluntary organisation, however it is the strong desire of your committee to see that we succeed in this initiative and we would hope that you would all agree with us. We are all of us interested, I believe, in ensuring that our portrayals are of the highest calibre. It is something of which we have in the past been justifiably proud and we can be so again with some work. It is not enough to sit around now and say well I have all my gear I don't need any more. Without exception every member needs to update individual elements of their equipment. Now is a good time to start, and we have enough milestones within our calendar this year to make sure we gain progress. I strongly urge all of you to review your current equipment against the list and start the long work of replacing or upgrading your equipment and to urge your comrades to do likewise. The Society awards this year will be strongly guided by members' compliance with the EMP amongst other crucial criteria.

It is certainly my desire, and the committee is in agreement with me, to see authentically outfitted members at Taminick this year, regardless of whether they have pikemen's armour or not. I would rather see a group of people who look and act like Trained Bandsmen of 1642 first, and then we can go after the armour. That of course is not an excuse for those whose gear is good, and there are a few of you out there, to sit on your laurels and to ignore the EMP directives to standardise or improve armour and weapons. Take the example of Pierre and Ross, who will be outspending the combined GDP of Fiji and Trinidad to purchase two Collins class Muskets. Likewise some of the Newcastle division have started to look in a similar direction. Look at the madman Tony Miller who has one of everything (obviously earns too much that man) – he even for a time had an extra piece of anatomy for god's sake. The perfectionist work of Andrea and Stuart with their clothing, and as an example of beneficial entrepreneurship, Stuart's organisation of the cutlery is excellent for the society.

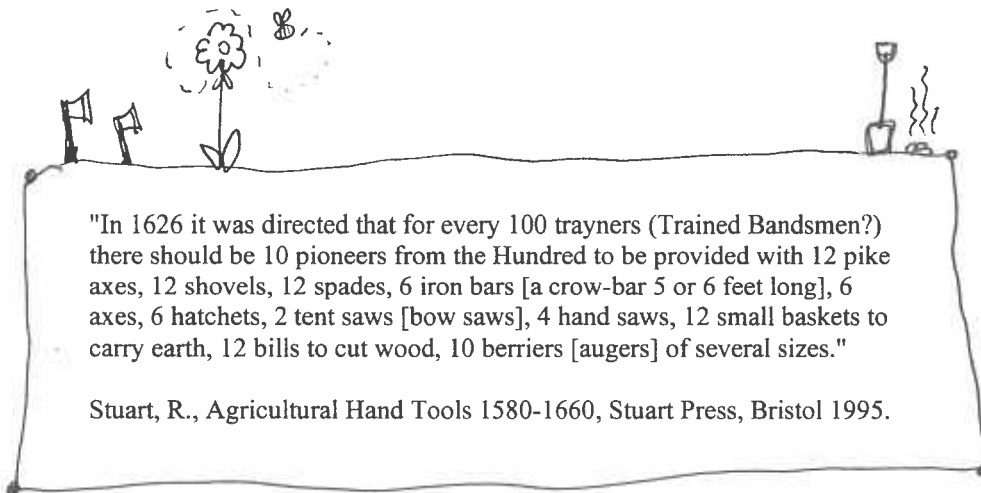
But I have no money I hear you say, or what can I do - I don't know where to get things, or what to get. As examples, the pikes that need to be finished must be done before the Batavia. We shall need all we can muster. Similarly, you should all be ensuring that by April 29 your personal clothing and equipment is up to scratch and attempts to meet the clubs basic requirements. There is ample time. If you have crap shoes get on to Heath or Matt and find out their contacts for 'economical' shoes from Blighty. Though machine-stitched, they are good alternatives for those not able or willing to mortgage their offspring for the 'Full Monty' versions. Those old black floppy hats are sadly a sign of how far we have come, they are not good examples of mid-17thC hats, in fact they are not even bad examples.

The Ensign, Sergeant and the Corporals should be actively reminding and assisting you in complying with the EMP – if they aren't let me know.

For those who love to celebrate their 'difference' or who would march to the beat of a different drummer, once you have these basic pieces of equipment no one will stop you from making 23 Visiting Monarch suits, but you won't be able to drill in them except on special occasions, though our numerous social events will no doubt provide sufficient scope for your elegance.

So in final conclusion, both the historical and 'current' EMP's are attempts by the relevant governing bodies to re-organise, re-equip and re-energise the militias at their disposal. There is very little irony in the similarities, as although the former was mostly a failure, our EMP will ultimately win over as we do not have the same reasons for failure. We are all keen to improve our portrayals and to continue to have our society looked upon as the best. It will not be enforced by royal prerogative, but by the collective will for the betterment of the common wealth of the society. It will only happen with some elbow grease and some little expense.

To paraphrase the words of Charles Stuart, the settling of a perfect or exact militia requires the establishment of improvement and most importantly the maintenance of that improvement. It is equally true for us as for our 17th century ancestors that a **'Militia well ordered are a sure and constant bulwark and defence.'**



ERRATA You MIGHT HAVE NOTICED THAT HERE AT THE OFFICE OF THE PUBLISHER GENERAL, WE HAVE A POLICY OF INCLUDING INCORRECT INFORMATION IN EACH ISSUE. THIS YOU MAY NOT HAVE PICKED...



THE PUBLISHER GENERAL REFUSES TO APOLOGIZE FOR ANY INCONVENIENCE... (AND WHAT'S MORE, YOU'LL HAVE TO WAIT FOR THE PICTURE OF GROSS!)

Proposed List of Equipment required under the Exact Militia Program by the Pike & Musket Society

All members of PMS are expected to reach and maintain the standards of equipment laid down by the society, for the edification of ourselves and the public, and to maintain our position as leaders of the Australian re-enactment thinge. To that end, it is expected that any member will be in a position to present the following items at kit inspections. Note that there are many other items that are appropriate and encouraged. The lists following represent only what is required under the EMP

Six Months from Joining

Men	Women
1 pair shoes	1 pair shoes
1 pair stockings	1 pair stockings
1 shirt	1 shift
1 pair breeches	1 petticoat
1 doublet or coat	1 skirt
1 hat	1 bodice
	1 hat or bonnet

Twelve Months from Joining

Men	Women
1 pair shoes	1 pair shoes
2 pairs stockings	2 pairs stockings
2 shirts	2 shifts
1 pair drawers	2 petticoat
1 pair breeches	1 skirt
1 doublet	1 bodice
1 coat or cassack	1 coat, cloak or cassack
1 hat	1 hat or bonnet
1 plate or bowl	1 plate or bowl
1 knife	1 knife
1 spoon	1 spoon
1 drinking vessel	1 drinking vessel
1 blanket	1 blanket
1 snapsack (shoulder bag)	1 snapsack
1 haversack (sausage roll)	1 haversack
1 water bottle	1 water bottle
<i>In addition, for soldiers:</i>	
1 sword, with scabbard and baldric	
1 helmet	
<i>In addition, for pikemen:</i>	
1 pike	

Two Years from Joining

Men	Women
<i>for civilians, as for 12 months – no further requirements</i>	<i>as for 12 months – no further requirements</i>
<i>In addition, for musketeers:</i>	
Musket, rest, bandoleer and priming flask	
<i>In addition, for pikemen:</i>	
Pikeman's breast and back, tassets & gorget	
<i>For Officers:</i>	
partisan or halberd (as appropriate), sash, buffcoat or breast and back	
<i>All: groundsheet or share in a tent</i>	

17th C Leatherwork, Part the fifth

Leather Drinkware

By the very Reverent Wayne Robinson

Once more, I apologise for bringing this article forwards so that article five now appears before article four, but I must admit to feeling more than a little vindicated as one of the books I needed for the article that was originally supposed to appear here is still stuck in the British postal system along with several dozen knives, forks and assorted Christmas cards.

Leather vessels have been used to hold liquids at least as far back as the time of the Romans. By the seventeenth century, a variety of shapes had become popular, although many were falling from favour even in the early years of that century. Others lasted largely unchanged until the end of the nineteenth century. The main types were the bottel, the mug, the jack and the bombard. I'll draw attention to variations on each type as we go. For consistency with the original references, imperial measures have been used throughout this article. For those younger than me, a pint is about 600ml, a quart 1.2 litres, and a gallon 5 litres.

Use in the 17th Century

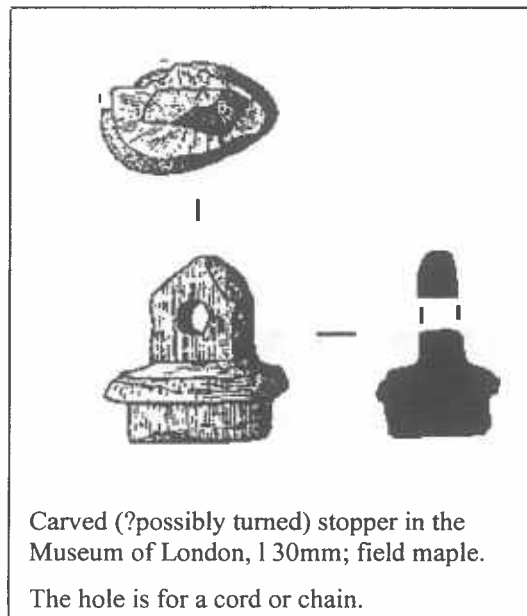
By the end of the 15th century, bottell making was an art very much in decline in London. In 1476 the London Bottlemakers' Guild was forced to amalgamate with the Horners' Guild for financial reasons. By the middle of the next century, there was only one bottell maker still in the guild. There was a corresponding increase in the number of importers of Venetian glass, despite increases in import duty on glass and ceramic vessels. Existing leather bottells were still in use, but their manufacture had moved to the regional centres such as York. By the 1630s they were generally regarded as the preserve of country yokels:

"Other bottells we have of leather, but they **are** most used among the shepheards and harvest people of the countrey".¹

By way of contrast, jacks and bombards were popular at all levels of society, right up to the royal courts. Stunned French diplomats at the court of James I reported "Englishmen drank from their boots".²

Leather vessels are usually sealed inside with brewers' pitch – a pitch extracted from resinous trees by burning and sealed outside with bees' wax, although some fine examples are lined with pewter and have a pewter or silver collar at the neck.

Some of the characteristics can be used to date extant vessels. The shape of the holes for the carrying cord indicate the age of the bottel, a transition from flat slots to round holes – mainly due to the ready availability of commercially produced cords - flat slots for flat leather carrying straps were used up to the mid/late 15th century, round holes with cords date from after this date. Jacks and bombards have triangular shaped handles, flat near the top of the vessel until the late 17th century, after which handles become more curved and attach lower down the body. Mugs however were showing this curved handle shape from much earlier.



Carved (?possibly turned) stopper in the Museum of London, 130mm; field maple.

The hole is for a cord or chain.

¹ Heywood, *Philocothonista*, p45

² Heywood, cited in Waterer, p38

Stoppers

Preventing the contents sloshing out presented a problem, as most leather vessels did not have lids. Jacks and bombards are depicted in woodcuts with rags or possibly paper stuck in the mouth of the vessel, bottells commonly had a stopper of wood, horn, rolled leather or metal. The first recorded use of cork to seal bottells is in 1627, but the cost would have been prohibitively expensive. In existing accounts from 1692 corks were 13s per gross, by 1698, this had fallen to a more reasonable 2/6.³ One particularly strong six gallon bottell had a large wooden bung, held in place by an iron cap attached with a hasp and staple and secured with a padlock. Baker suggests that this bottle was used to collect the wine tax⁴ levied on all ships carrying wine that entered the Thames.

In addition to plain leather bottells, bottles of glass covered with leather were mentioned in despatches of 1597 and 1610. Customs acts of 1612⁵ and 1689⁶ states rates of duty for flagons of glass with vices (screw stoppers) covered with leather and for flagons of glass covered with wicker (thus proving that lack of taste isn't restricted to this century). The screw threads were inside the neck of the bottel, with a corresponding thread on the stopper. These bottles are not dissimilar in shape to many of the squat, bulbous wine bottles imported from Europe, many still covered in wicker or raffia. Try to soak the label off first and avoid the ones with the wicker or the bottle painted red.

Volumes

Confusingly the names of the vessels often refer to a volume as well as a shape. The most common terms, in increasing size are:

gyspen: a specific type of black jack, usually small (up to a quart) with flat, tapering sides. The term only appears during the 16th and 17th centuries. Comparatively rare when compared to wooden stave-built tankards or horn cups.

flacket: a flask shaped leather bottle with a volume of up to 3 pints. These may have been a leather cover over a steel or iron flask.

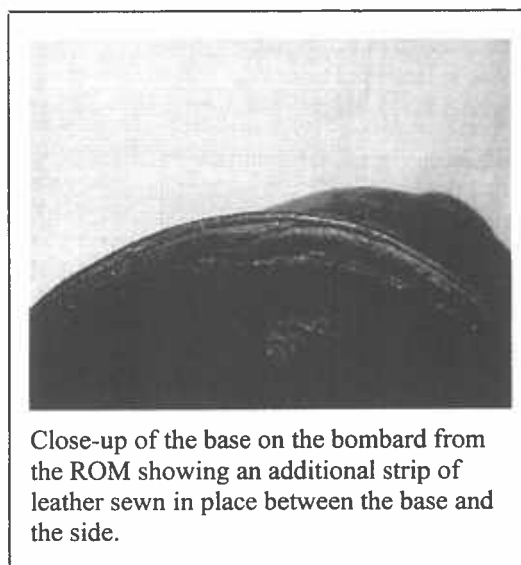
jack (or blackjack): a leather jug with a volume of 1 quart to 3 gallons. Drunk directly from, or used with horn cups or gyspens. Known only as pots, cans or stoups of leather until the 16th century.

pottle: a pot or tankard of four pints⁷, also a term used to describe any container holding four pints, certainly up there with the *firkin*⁸ and *hogshead*⁹. Very rare.

costrel: a barrel shaped vessel with a volume of typically up to 3 gallons but possibly much more. By far the most common type of bottell.

bombard: a jug similar to a jack, with a volume of between 3 and 8 gallons. To some extent, a military vessel used for serving beer to soldiers.¹⁰

Upright types of bottell seem to have usually been just called bottells.



Close-up of the base on the bombard from the ROM showing an additional strip of leather sewn in place between the base and the side.

³ Baker, p174

⁴ Three gallons from both fore and after the mast.

⁵ Baker, Appendix I

⁶ Act of Tonnage and Poundage And Book of Rates, 1689, cited in Baker, Appendix II

⁷ Webster, p1189

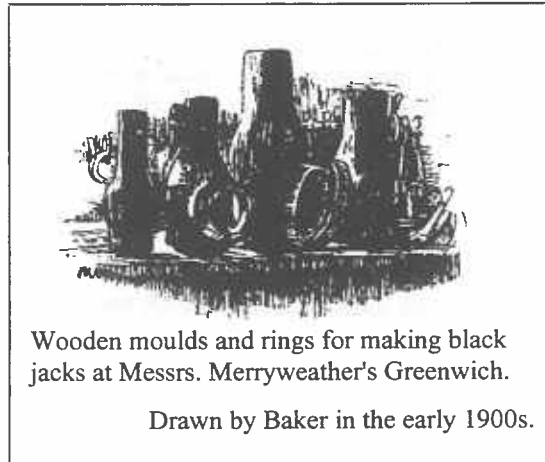
⁸ quarter of a barrel (see footnote below for the volume of a barrel).

⁹ a barrel of any volume (ie, four firkins), but particularly 63 gallons (238 litres) in America. Don't you love this system.

¹⁰ Baker, p116

Original Construction

The main attributes of a leather vessel are that it is watertight. To achieve this, the stitching is in double rows and doesn't pass through the containing part of the vessel. Many extant vessels from the 17th century and earlier exhibit a groove cut with knife as guide for the stitches. The handle is integral with the body; the base is deeply recessed in the vertical types, and deeply inset in costrels. Side seams always have at least one inset strip of leather of the same thickness as the sides to strengthen and help waterproof what would otherwise be a weak point. A large bombard in the ROM collection has six layers in the handle. The design often took functionality into account, many of the upright types of bottell were heavily shaped on one side and almost flat on the other, the better to fit the hip or saddle when being carried. This asymmetry would suggest the use of multi-part moulds for shaping each side before final assembly. It is worth noting here that the average thickness of the leather used on the bombards in the ROM is 2.5-3mm. I don't have figures for other collections.



Wooden moulds and rings for making black jacks at Messrs. Merryweather's Greenwich.

Drawn by Baker in the early 1900s.



"Flowerdew Hundred jack - Object appears not to be tarred. Six ply thread with 2 rows of stitching at 5/8 in. at handle insert. One in. inside line stitching to outer edge. Object is 15 in. round with a five in. diameter base. Object appears to be sand molded."

Smithsonian Exhibition
Commerce and Conflict 1988-89

Baker isn't a lot of help on construction methods. He researched the technique and wrote a large chapter on how jacks in particular were made, but then pulled it before publication for fear he would cause a flood of good forgeries on the collectors' market. He must have relented a bit, because he provides enough information in the last chapter for you to figure out that one step is missing from what he has written. This step is of course the insignificant matter of how the bloody things were shaped. Many of the people I corresponded with were thought shaping was done by ramming dry sand into the stitched vessel thus stretching the leather. Some people are able to produce passable bottells this way, but I'm yet to see any really good examples. Jacks invariably end up looking like shapeless bags when produced using this method as there isn't a top seam to hold the shape. The 17th century jack found on the Flowerdew Hundred in the American colony (below) appears to be home-made and illustrates this point when compared with some of the ones from England.

Baker's final chapter has an illustration of bottle and jack formers extant when he was writing, but it appears almost without context, and certainly without remark on their use. Research and reconstructions done by the Royal Ontario Museum¹¹ indicate that it is possible to use these turned wooden forms with two matching profile boards. The leather is wet, stretched to shape about the former by tensioning the free ends, then the free ends are clamped between the two boards and allowed to dry. The spout is formed by inserting a shaped wedge at the top of the former opposite the clamps. Using a loose wedge enables the former to be turned on an ordinary lathe and allows the clamps to be positioned without having to worry

about where the spout is located. When dry, the clamps are released, the leather is trimmed to shape and is stitched.

¹¹ Stapleton, http://www.medievallife.com/Pages/Medieval_Bombards.htm

According to Baker, metal rings were used to shape the bases and mentions that the leather was soaked, then worked over the ring and allowed to dry.¹² The ROM reconstructions were done using wooden discs instead. Neither mention how the leather should be secured while it dries.

Waterer both states that once made, jacks and bombards in particular were hung in the smoke from the fire to cure¹³. He attributes some magical preservative qualities to the smoke, but to me it seems more likely that the heat in the presence of wax was hardening the leather and causing any hair-line cracks in the pitch to reflow and seal.

Leather vessels require periodic maintenance, normally by patching, relining and reblacking with ink¹⁴. Many ended a long and useful life first as a vase or container for holding small objects, and when too worn for that use, as a football to entertain the children.

Suggested Method of manufacture

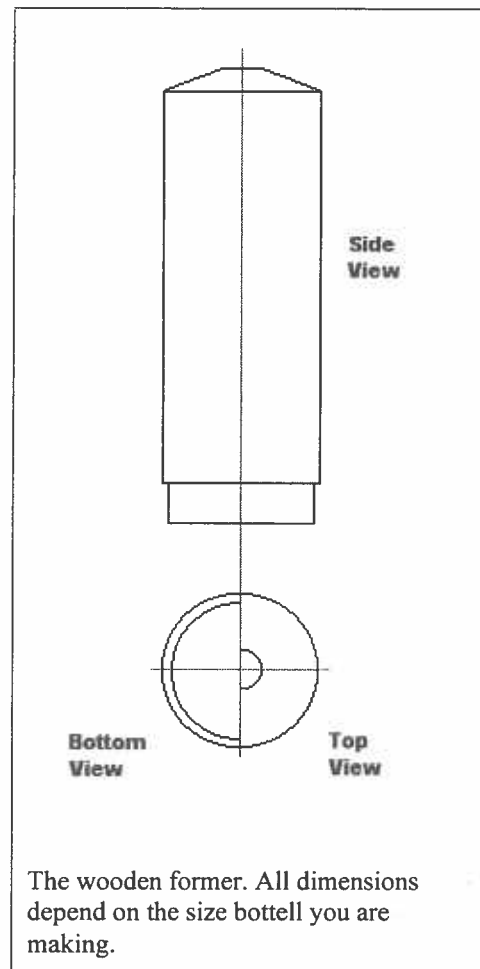
I've proposed various methods of reproduction below, depending on the complexity of the finished product. In some places, I have relied on engineering experience rather than historical research, as with my previous article on shoes, the reconstruction is intended to be of the item not of the technique.

The leather used throughout is harness butt, to about 4.5mm thick¹⁵. All stitching is done with heavily waxed white linen thread. I make the necks with 20mm dowel, by the time the bottle is sealed and the gasket attached the resulting hole is 10-12mm. As historically leather was purchased in a dyed state (see the first article in this series) I dye mine before any stitching or trimming is done.

Bases

The requirements for the base are flat shape with some way of stretching and holding the leather. I used 13mm ply cut 4mm narrower than the base of the bottle. If you are making a jack or bombard with a circular base and are getting the former turned, have a step cut in one end about 20mm high and use that to form the base. That way you only have one piece to lose.

Cut a rough circle of leather a little bigger than you think you will need. Stretch the leather over the timber, skin side to the mould and secure it with cable ties, wire, sinew or hose clamps. If you have used ply for forming the base, trim the base when the leather is dry to be flush with the top surface of the ply, then remove the clamps. Otherwise, measure, mark and cut 18-20mm from the flesh side of the base.



¹² Baker, p 183

¹³ Waterer, pp 35-36

¹⁴ Baker, p73

¹⁵ E-Mail from Greg Stapleton to the Medieval Leather mailing list medieval-leather@egroups.com on 17 March 1999.



Part of the collection of Oliver Baker. All date from the mid-fifteenth century or later. The upright bottell second from the right is the one described immediately below.

Photo from Waterer, plate VIII

Upright Bottels

In all my reconstructions of bottels, the stoppers I use are turned wood plugs with a leather gasket/depth stop held in place with cut tacks. The main reason for this is that I can adjust the fit easily, and it is only 10 minutes work to replace if the original one is lost or damaged sic transit gloria. The stopper fits a leather gasket which is stitched in to the neck of vessel after it has been sealed with pitch.

While there is a large number of different shapes, most upright style bottells have two sides and a base. One significant variation has one piece of leather only for the upper part of the bottle, seamed on one side and across the top. While the one in Baker's collection seems to have spent much of its life as an ink bottle, it is the simplest style I have encountered making it ideal for a beginner.

One piece upper

This is a tall, straight sided bottle and is the only shape that I stitch before I mould. The former is a straight cylinder with sloping shoulders and can probably be made in a home workshop from a tree branch of about the right diameter. Make the former longer than final bottle, include shoulders, but not neck. Cut a 4mm deep step in the base, about 20mm long to form the bottom. Cut a piece of 20mm dowel about 75-100mm long to use for shaping the neck.

Cut a piece of leather to shape, including enough at shoulders for the strap holes. Cut another strip 12mm wide the same shape as the seam. Stitch two rows, one 3 to 5mm in from the edge, the next 6mm in from the first. The stitches should be between 2.5mm and 4mm long (6 to 10 to the inch). Soak the leather, insert the former (this may involve some pretty extreme force (and language) if the bottle is tall) and jam in the piece of dowel for the neck. If it is too tight, sand the former down a bit but not too much; the leather has to be stretched to get the right shape. Set aside and leave to dry – between 4 hours in summer and a week in winter.

When the assembly is dry remove former (swear some more) and the neck. At this point I seal the side seams by painting them on the inside with molten brewers' pitch. Try to build up the seams on the inside until they are flat, but try not to block the neck or to get any on the parts where the base will fit: you will have problems with leaks. Once the pitch has cooled, stitch the base in place, again with two rows of stitching, one 3-5mm from the edge, the other 10-12mm in from that. Then seal the whole bottell by carefully pouring in molten brewers' pitch (use a metal funnel), leave it for 30-40 seconds and pour it out again. Avoid getting any on the outside – I use plastic wrap or newspaper and masking tape. The pitch will cool slowly, settling to the bottom as it cools. This gives a thin coat to the walls of the vessel and a comparatively thicker coat to the base. Allow it to cool and test for watertightness. In particular, look for small beads of water forming in corners and weeping through the stitching. Repeat the filling and draining process with the pitch until the bottell is watertight. Each coat will partially melt the one below and flow into it so a number of thin coats is probably better than just one thick one. Once it stops leaking, stitch a gasket made from 1-2mm thick leather into the neck. Finish by waxing the outside heavily with bees' wax and buff to a high polish.

Two piece upper

The main difference between this and the one piece bottle is that in this case all the pieces are shaped before being stitched together. The shaping is done by pressing the leather into a two-part mould, originally made of wood but my carving skills are crap so I cast one in plaster instead.

Start by making the positive (interior) part of the mould. Use timber, clay or something substantial, as this part will be used to force the leather into the negative part of the mould. Make sure things like tabs for carrying and the flat surfaces for seams have been included. Let this dry if it needs to. To create the negative part, put the positive in a broad flat dish that has sides higher than the parts you are casting. Coat both the tray and the positive with some sort of release agent – cooking spray works, then mix and pour the plaster into the tray. When the plaster has set, remove both parts from the tray, separate them and allow the plaster to further cure for a few days.

Roughly cut a piece of leather to shape, soak it, press it into the negative part of the mould using your fingers, then place the positive part on top and weigh it down with phone books, pieces of wood and bits of old car. Leave it to dry for a few days or weeks, then repeat the process. You should then have two bottell shaped pieces embossed into bits of leather. Cut along the raised edge (you'll see what I mean when you do it), cut two strips to fit the seams, dye the bits black, then proceed to assemble and seal as above.



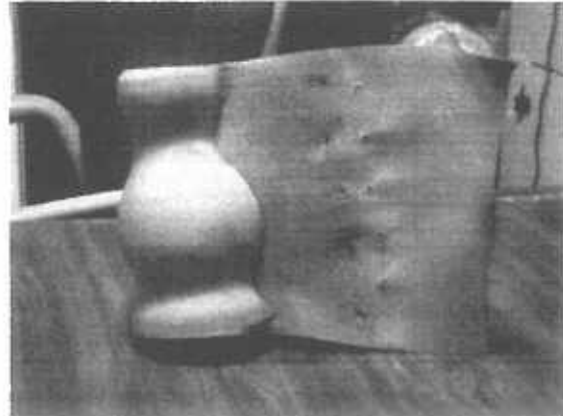
Bottell made and photographed by the author. The cords are finger braided and lucet woven.

Jacks and Bombards

For the purposes of construction, a bombard is just a very large jack so the process is the same for either. The leather is wet, then shaped around a curved former using profiled boards to clamp it until it dries. A large amount of overlap is needed to ensure the clamp is tight enough, the example in the pictures below was nailed to each board and then wrapped around the former and clamped. The photographs are taken from Stapleton.



The wet leather stretched around the wooden former and clamped in place using profile cut boards.



The dried leather ready to have the handle cut. Strips can be cut from the waste for reinforcing the seam.

Costrels

By far the most numerous type of bottell, the large barrel shaped design remained mainly unchanged from the 14th century until the 19th century, with some evidence of earlier forms existing back to the 11th century¹⁶. The costrel shape is the most efficient use of materials for a given volume but despite this, was well on its way out of favour with city folks by the 17th century. Many examples have a documented use of 400 years or more, one particular costrel made for either by Henry VIII or his brother Arthur spent a considerable amount of its life carrying water for harvesters working in fields around Oxford. Its use in the countryside and its longevity would make it the most likely style of bottell to be encountered by a field army, but probably not by a trained band close to a city.

The medieval period examples extant and depicted in various works of art are decorated with usually three, but occasionally five perpendicular ridges. They are purely ornamental and only occur on one side of the bottell, the bottom being flat. One ridge is always in the centre and flares out as it reaches the top to be the same width as the mouth. The others are parallel to the end seams and fade out about an inch (25mm) from the top seam. Bottells with bands invariably have elongated slots for leather carrying straps. Frequently foliate bands or heraldic shields are incised between the raised bands. Later examples have embossed decoration, again on one side only, the most common being a single large fleur-de-lys in the centre of the front. Pomegranates and Tudor roses also feature.

These later bottells invariably have a round hole for the carrying cord.

The advantage of this shape of botell is that the ribs or other decoration can be embossed while the leather is still flat. Take a suitably sized piece of hardwood with fine grain and carve a negative image of the decoration in to it. Cut out the shape from the pattern below, wet the leather and work it into the mould. Allow it to dry and then do any incised decoration. There is some evidence that heraldic designs may have been painted after being incised,



Costrel from the Mary Rose. This item was at least 100 years old when lost as can be seen by the flat holes for the carrying strap.

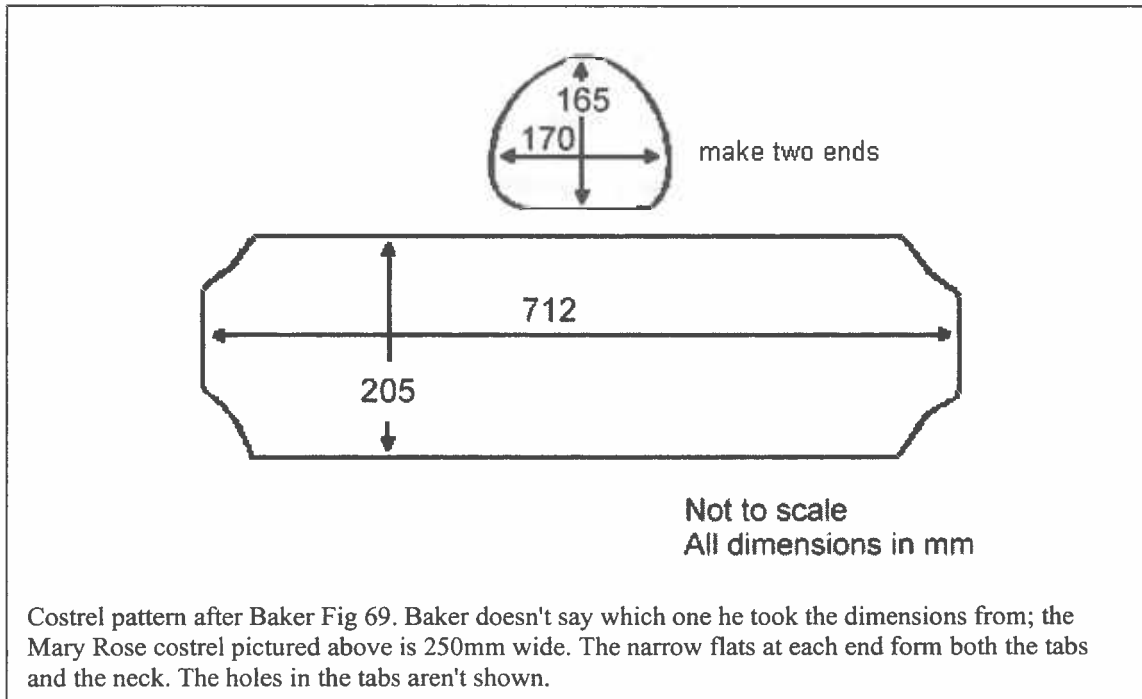
Photo by the author.

¹⁶ Baker, pp 55-56.

if you want to paint the decoration, leave this to last. The painting and dye are unlikely to have been freshened up once in use in the fields, worn browns are probably as valid as black.

Cut and shape the ends. The technique is the same as that used for the bottoms of the bottels and jacks above, but the shape ranges from a rounded triangle to a flat bottomed teardrop. Very few bear any resemblance to the oval suggested by the MoL¹⁷, and those that do are exceptionally small, none are more than 100mm long.

Cut a strip for each of the top seams. Stitch the top seams and one end in place, then seal these seams as we did in the upright bottell above. Stitch the other end and go through the filling with molten pitch and pouring out routine. Put the costrel down the way it will hang in use so it doesn't end up with a great lump of pitch down one end throwing it out of balance. When him don't leak no more, stitch the gasket in neck and fit the stopper.



The next article will be on accessories such as belts, baldrics and scabbards, followed by one on all sorts of odds and sods. Vic tells me the complete set will be available in book form later in the year. I know you'll all be saving for that.

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The Reverend Wayne's Big Book of Leather Coming soon!!

¹⁷ Egan, pp 239-240

MUSKET MATTERS

A Newsletter for Musketeers of the Pike & Musket Society

By the BlightyMan himself, David Green...

SOAPBOX

The aims of the Exact Militia Program are to (1) establish a cogent approach to our re-enactment of the London Trained Bands and (2) promote excellence & authenticity in our interpretation of them. To these ends two books are of principle importance. **Directions for Musters** provides a convenient blueprint not only for our equipment but also for our method of operation. As to our clothing or 'apparel' to use the correct C17th term, we could do a lot worse than Stuart Peachey's **Common Soldiers Clothing of the English Civil War** available from Dave Ryan of Partizan Press. The patterns in it work well and provide a good basic soldiers outfit for the period. To those who argue as to whether we are re-enacting Directions for Musters or the London Trained Bands, I say that it is better to have a known standard to aim at rather than some nebulous construction. A more homogeneous presentation of arms, armour, accoutrements and apparel can only enhance our re-enactment in terms of its saleability to quality clients who want us for public displays.

Some years ago the society polled the membership regarding its attitude to public shows and the result was to avoid them on the grounds that they were hard work for little remuneration. However, there is a case for re-enactment not existing in isolation; that it is, or can be, a legitimate part of the entertainment industry. There is money to be made from well-presented semi-professional shows that can be ploughed back into our coffers for further development. Furthermore, shows can be fun and, most importantly, they legitimise our activities in both the eyes of the public and the media.

There is no better opportunity for us to make our mark in the arena of public entertainment than in the possible contract we have to provide dockside entertainment during the Batavia's visit to Sydney. We have the numbers, the equipment and the dedication to make a good go of it.

The recent "Insight" program on SBS showed that re-enactors can be portrayed by the media in a positive light. Let's capitalize on this and do well at an event, which for once is part of this country's history. Long live the Batavia!

MATTERS ARISING

OF SUMMER CAMP. Forget the heat, dust, flies, punctured tyres and dehydration, the event was a great success socially, militarily and in terms of naked cavorting in the cool waters of Nymph Lake under the light of a dusky full moon. But I digress – memory and muse had the better of me for a moment there!*

Summer Camp Special Muster had 3 main objectives:

1. To implement Directions for Musters as a hands on experience
2. To encourage both interest and participation in Musketry
3. To establish better camp discipline and orderliness

All three were achieved. The new drill was well received and readily learned with one exception. For safety reasons, the reloading sequence will not be altered from that presently used i.e the musket will be charged before it is primed and the match will only be cocked immediately prior to firing by those musketeers in the front rank.

As a result of the weekend there should be at least three more Musketeers equipped in the Northern Division this year and one in Sydney. Stan was also inspired to order an English matchlock taking the total on order up to four.

Better camp discipline came into being at 6.30am when Sergeant Squidley & Drummer Menyhart beat the men out of their beds and onto the parade ground, bleary eyed, shambolic but ready for..er breakfast & small beer. There then followed five hours of drill, three in the morning and two in the late afternoon, broken by a long lunch break in the shade. At this time talks were given as follows.

OF BETTER KIT ORGANIZATION. I spoke on the need to minimize the amount of personal 'baggage' brought to Musters, that 85 suits of clothing are not required, that there are two types of events (1) camping events & (2) show type events which have separate kit

requirements. The audience were asked to consider dividing their kit into (1) fatigue or campaign kit for camps and 'best apparel' for shows and bring along whichever is appropriate. Best apparel would include such items as helmets, armour and your best suit but may not include camp effects like bedding and eating gear. In each case one suit of clothes ought to be enough. Future Notification of Events will carry the advice Campaign Kit or Best Apparel. Taminick and other Major Musters will require both.

OF BETTER CAMP ORDER. The Captayne (& others) spoke of the need for (1) each member seeing to it that his eating kit is washed up and put away into his haversack immediately after use. (2) That all modern items be removed from site and such small personal effects as medicines, clean knickers etc be kept concealed in your haversack, box or basket which in turn is kept by your bedroll. (3) That upon waking bedding is to be rolled up and left neatly arrayed. (4) Those on cooking duty will wash up all pots and pans and clean down benches, boards and bowls immediately after the meal is over. (5) Sentinels will be posted throughout the day to guard the Common Store & The Armoury.

Enough said of Summer Camp. Thanks to all who attended and made it work. Next time though how about we camp in that grove of trees through which Sgt. Squidley made us march in such an 'interesting' L shaped fashion. There is good shade there, firewood and you don't have to cross a bloody great ravine to get the drill ground. Also, Helmut, in view of your parlous state on Sunday Morning, may I suggest you stick to cider. As to my own state, well when, during the round the table sing a song competition, I found my addled brain incapable of thinking of any song at all, it was God's way of saying get horizontal you fool & stop talking absolute twaddle.

OF MUSKETS. Four muskets have now been ordered in kit form from Albion Small Arms in England. They should be here March in time for the Batavia operation. They are 1638 pattern Tower Muskets with 48" 12 bore barrels. Sykes Sutlery in the USA is being considered for cheaper option 42" long, 12 bore barrelled muskets as is the possibility of Kit & Kaboodle going into production during 2000. The old .58 cal muskets will be kept in reserve.

OF HELMETS. I have established a price with Craig Sitch for pot helms at \$250 each + \$30 for leather 'suspension' type lining. You may contact him directly or place your order through me.

OF LICENCES. You must be licensed. If you are not already, contact your local police station for details and 'get it sorted.'

REGULAR SHOOTS. In NSW & the ACT you must shoot four times a year at an approved range and have the fact recorded by a registered gun club.

STATUTORY OBLIGATIONS. "The mufketier muft be armed with a good mufket,(the barrel of 4 foot long, the bore of 12 bullets in the pound rowling in) a reft, bandelier, head-piece, a good sword, girdle & hangers." (DfM)

IMPORTANT NOTE. All clothing, arms, armour and accoutrement must accord with patterns and material specifications as recorded in the standards manual. Please do not make or buy anything without consulting the commanding officer or his appointed deputy.

***A NOTE ABOUT NYMPH LAKE.** Legend has it that on still, warm evenings when the Moon is full and the Sky is clear - just about the time of the first stars, two blond Nymphs in fashionable swimsuits and several fat, hairy Satyrs come out of the trees to bathe in the cool if rather reedy waters of the lake. The lake it is said has magic powers of sexual potency, but this has never been proved.

FROM DIRECTIONS FOR MUSTERS

"The Land forces of this Kingdome are either trained or untrained. In the Trained Bands, and in having them well (1) chosen, well (2) Armed, and well (3) disciplined, a most essential part of the strength and safetie of the Kingdome consisteth."

"Every Captayne must make choice of his certain and constant file leaders out of his best men, which must exercise their respective files on holy-dayes, or other convenient dayes; the musketeers then using onely a little powder for the pan."

"Everyman is required not onely to appear at musters in his best armes, but also his best array. And for the preventing of the abuse of showing borrowed armes, every Captayne is to stamp the armes of his companie, thereby to be known as distinguished."

A guide to securing a NSW FIREARMS LICENCE in the year 2000

By Mr Kiss Kiss Bang Bang, Tony Miller

Changes in NSW legislation has made it more difficult to obtain a licence to use, carry, or possess a firearm in NSW. It is possible to obtain the necessary permit if you follow these steps.

The steps below are used to apply for a B class licence, which is the category in which matchlock muskets, being muzzle loading long arms, are classified.

Firstly, decide what you want to do with your matchlock.

TO DRILL WITH A WEAPON you must have completed a firearms safety course, conducted by most rifle clubs. The course costs about \$70 and gives you a certificate. This course allows you if you are listed on the relevant historical reenactment permit, to drill with the weapon provided the conditions of the permit are complied with. The nominated safety officer must be present at the session.

TO FIRE THE WEAPON ON A RANGE OR BLANK FIRE AT AN EVENT you must hold the appropriate shooters licence. The correct category is the B class. This takes some time to obtain and all steps must be followed.

TO OWN OR CARRY A WEAPON the appropriate shooters licence and storage facility must be obtained.

STEPS IN APPLYING FOR A LICENCE

1. The first step for the new applicant is to obtain the Firearms Safety Awareness Certificate. This course is available through local hunting clubs or groups such as the SSAA (Sporting Shooters Association of Australia). It costs \$70. There is an examination, for which you should allow half a day. Book in advance and they will send you the reading material.
2. Have a genuine reason to hold a licence. Historical Reenactment is not a valid or genuine reason. You must nominate either hunting or target shooting AND belong to a club. You then must follow the club requirements to maintain the licence. For example, if your chosen reason is target shooting, you must attend practice 4 times a year. **NOTE: SHOOT AT A REGISTERED RANGE AT TAMINICK OVER THREE DAYS AND THAT IS THREE PRACTICE SESSIONS. BUT YOU MUST OBTAIN A CERTIFICATE OF ATTENDANCE.** The cost to join a club is between \$10 and \$60 dollars, depending on your location. The majority of members, as city dwellers, can expect to pay \$60.
3. The next step is to take your Safety Certificate and Club Membership and pick up a **LICENCE APPLICATION** from the Police or Firearms Registry (or phone the registry and have one posted out : ***add contact details***) The Police do not handle the application. It is done by public servants at the Registry. Enclose your payment with the application (currently \$100) and wait 1-3 months to see if it is approved.

Once you obtain your licence, you can shoot and possess a matchlock.

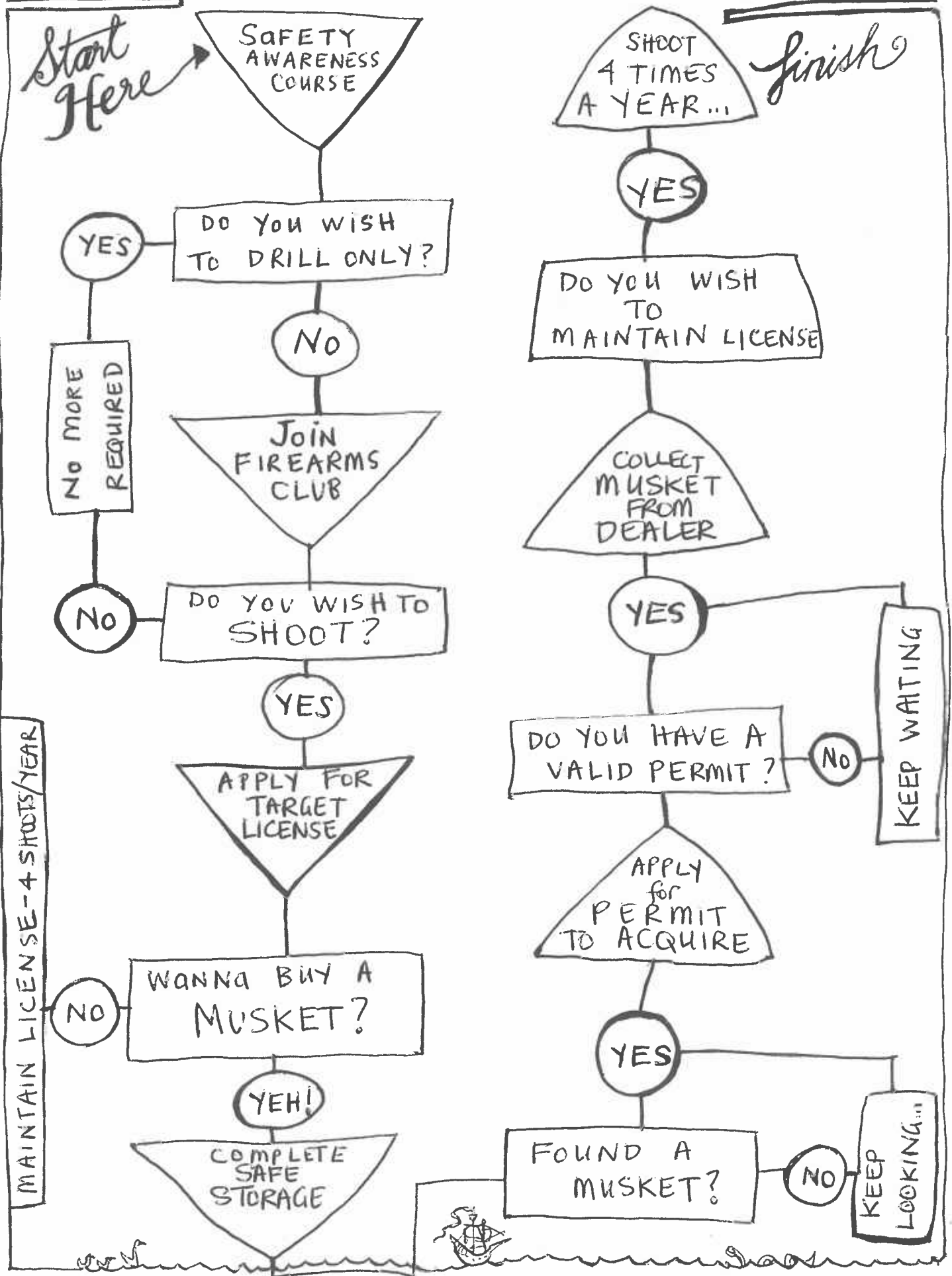
BUYING A MATCHLOCK

The best thing is to **KNOW** where a weapon is for sale. You must have a **PERMIT TO ACQUIRE**. Once you have your licence, fill out another application and send \$30 to the registry. The Permit to Acquire will be returned in 28 days and is valid for 2 months. If you do not find a weapon in that two months, the permit is null and void and you must reapply with another \$30. Once you obtain the matchlock, you will be sent a **CERTIFICATE OF REGISTRATION**. Have this and your licence with you when you travel or use your matchlock.

SECURITY OF THE MATCHLOCK

New safe keeping requirements are in place for storage and travelling.

EASY STEPS TO LEGALLY OWNING AND FIRING A MUSKET ^{IN NSW}



Heat and Dust

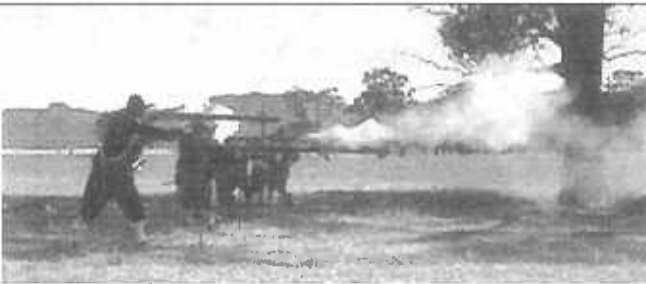
SummerCamp – the pictorial



**Mi scusi tanto, credevo fosse il
bracciolo della poltrona.**



**Komm, ich machte Dir den Zipp zu,
Korski**



**Ich furchte mich – halten Sie bitte meine
“Haande”.**



**Je n'ai pas pu me
controler!**



**Je connais un petit
jeu pour passer le
temps...**



**Les hotels chics sont de veritables
moulins! Ou est-ce qu'on peut
rencontrer des gens interessants?**



Ich schreibe bald!



Da ist weit und breit nichts in Aussicht



Je n'ai pas tres faim. Et vous?



Es ist meine Schuld, dass Dich so freirt, kann ich Dich wenigstens ein bisschen erwarmen.



Garcon! Just un café et deux pailles!

DISCLAIMER:

This reportage is the result of the psychologically scarring effects of thirty years' worth of internecine struggle upon the European continent. Complaints may be directed towards Prince H.-F. van Pfaltz, c/- Palatine Place, London, SW1.

Our Puppy has Poe Adle!

A look at smallpox, by Tony Miller, Barber Surgeon

As the 17th Century city grew, so did the increase in waterborne, insectborne, and skin to skin infectious diseases. Reports by Thomas Sydenham, England's first great physician, indicates Typhus was the most common affliction prevalent in London. Next came relapsing fever, plague and other pestilential fevers, smallpox and the bloody flux (dysentery). Having explored some of these foul diseases in previous issues, join me now as I investigate poe adle, varicola, or simply: smallpox.

The 17th Century smallpox differed from the later epidemics of the 18th and 19th centuries. It was simply not as widespread or as deadly. Tudor England had its plague and syphilis, while Stuart England had its consumption, plague (10,400 dead in London in 1635) and the flux. The 17th Century victim of smallpox was most likely to recover, even though they were often scarred for life. To die from smallpox surprised everyone, particularly the victim. The deathbed statement of one Richard Allington testifies to this.

Maisters, I must needes die, which I assure you I never thought wolde cum to pass by this desease, consyderinge that it is but the small pocke.

Smallpox was a gift to humans from their livestock, cows. It had been in existence for thousands of years. The mummified face of Ramses V, dead in 1157 BC shows the pockmarks of the disease. Let us now trace the course of the disease. We will use as our model Corporal Bellows, whom has recently displayed some interesting symptoms.

The disease is most contagious. The virus is present in the nose, throat, skin blisters, and other secretions of the sufferer. Our brave corporal, Freeman of the City of London has absorbed some of these excretions during his nefarious activities. The incubation period is 12 days. After that time, our corporal begins to suffer sudden muscle pains, severe headaches, chills and a high fever. Not unusual you say, given his lifestyle and attraction to low company. And after all, there is plague about...

Three to four days later, a rash of small red pustules appears on the face, arms, wrists, hands, and legs (rarely on the trunk). *Syphilis* you cry! Possible, but save the warts and the discharge, his genitals are remarkably clear. The urge to scratch is becoming overpowering. Scratching will lead to scarring from secondary infections. The practice was to tie children's hands together or bandage them to prevent scratching. Corporal Bellows, having had his hands bandaged as a child by his Presbyterian governess to stamp out other less desirable habits readily submits.

In one to two days, the most noticeable symptom appears, red blisters filled with clear fluid. In seven days, these blisters fill with yellow pus. They start to dry leaving a crust on the skin (scabs). *Chancre?* No, the genitals are *still* clear, despite the usual discharge, courtesy of the low company available to a man around town. In three to four weeks, the scabs fall off, leaving more disfiguring scarring, but he will recover.

What can be done for our brave corporal? The 17th Century options are easy.

Wrap the patient in red flannel. Hang red flannel from the windows. Reported to be effective by the Arabs.

Tie hands together, anoint with holy oil and pray to Holy Mother (Papists only).

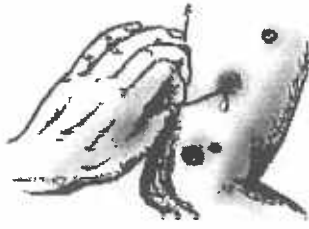
Herbal remedies, as advocated by Musketeer Nicolas Culpeper: Saffron, Goat's Rue, and Bistort, when mixed with wine increases sweating and flushes out the venom of diseases as diverse as the plague and smallpox. Alkanet, as a paste, may also smooth the itching.

Treatment today? None. No cure exists. Treatment is based on soothing the itching to avoid scarring. Isolation quarantine for 16 days is also required.

A continental option was variolation (inoculating the fluid from the small pox vesicles into the recipient's arm through a small needle scratch). The practice was known in China and the Middle East and there is a suggestion it was known in France in the 1600s. It was first officially done in London in 1721. Variolation was successful, with one death in one thousand recorded.

Following is a do it yourself guide to variolation. It should be noted that the mercurial purgative may prove fatal.

1.



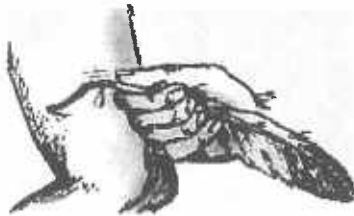
A healthy donor supplied clear serum from an early vesicle. The advanced, contaminated pustules were avoided. The pock was opened with a toothpick because the patient might panic at the sight of a lancet.

2.



The expressed matter was scooped up into the hollow point of a quill.

3.



The serum was then introduced into the arm of the recipient through a small scratch or puncture. The patient was then exposed to cold air, and was given cold water to drink and a dose of mercurial purgatives. Recovery soon followed.

If you wish to simulate smallpox, see your local barber- Surgeon for the theatrical/wound simulation method. Who knows, it may win you plaudits at that next SCA awards night for your Ramses V persona. (Or would it be more correct as a Stuart Emissary to the court of Ramses V, you decide)



A Grande Day Out

by Corporal 'Puppy' Dunn

Everything was set for a marvellous day. The good folk of Newcastle had turned out en mass, obviously forewarned of our attendance that day. The troop had assembled, eager to show what a fine group they were. Mr Miller was excited for today he could display to all his Hot Stuff™. But something was missing. Where was the Captayne? He had told us to be assembled at 12:00. We could do nothing but wait.



Rumours started to circulate that the Captayne had forsaken his northern brethren. It was only through threat of severe punishment that insurrection was avoided. Still we waited. Timing being everything, the Captayne arrived just as we were planning to go ahead without him. Of course the Captayne had it correct (see standing orders 4 & 16).

As the Captayne saw to his attire, the troop were re-assembled and marched proudly into the Fort. The guns of the fort sounded. That was the signal - it was time to do our stuff! The crowd was captivated as we demonstrated the finer points of 17th century military arts. To finish the display, it was up the hill to attack the guns. The defenders, having heard of our fierce reputation, had already fled by the time we reached the top. The Fort was ours.



With the appreciation of the good folk of Newcastle still ringing in our ears, we retreated to the foreshore to cool down and ponder on what a grand day it had been.



Watch the calendar for an upcoming Newcastle dinner, Rumoured to be occuring in Winter. All cordially invited to attend...

OBITUARY



In Loving Memory

Womble Fowler/Davey/Argent,
The Once-Living-God of Reenactment

Aged 19 years
Departed to Valhalla on 27 December 1999
Remarkable, much loved and sadly missed

In our hearts forever

More Tails... and the Treasurer's Bowel

From: Dr D'Amage
Sent: Thursday, 24 February 2000 18:20
To: Brett Kenworthy
Cc: Victoria Tuson; Alan Shanks; Andrew Brew
Subject: Re: Agenda Buisness Arisen

One of my dogs has taken desperately ill with pancreatitis and is currently on Death's Door. I have been doing all I can to help pull him thru. Will be back on usual form next week, I am sure, but I will still try and get the Treasury stuff done anyway.

D'amage

Brett Kenworthy replied:

God's Holy Fridge Magnet!
Thanks for letting us know, I do hope that things work out well.

Bertie

To which D'amage replied:

Thanks, Brett, I am delighted to say that Benny is alive and well, having responded well to the expert ministrations of one of my colleagues.

However, he will no longer be able to live a normal life, as he will have to live on chicken and rice, and not be allowed ever to eat another sausage (the cause of the original problem), as not only has his pancreas been seriously knocked about, but he is also now missing 8" of duodenum.

In fine Scottish fashion, I attempted to recycle this section of bowel, in the hopes that it might do service

for my own lamented Bowel problems. Alas, the transplant was a total failure. Ah, well, back to Mr Dawson!

Peter Radvan

To which Mr Kenworthy replied:

Dear Sir, thank you for your update regarding Benny. It is good that despite his now being intestinely challenged that he can still manage to survive - the wonders of modern quakery indeed. I am sure we are all gratified that you attempted to make some use of a bad situation for the good of science and our sensibilities with your tilt at remedying your particular bowel problem. Oh well nothing ventured, nothing gained.

Now that we have expressed sufficient care to your emotional state....

GET BACK TO WORK!!!!

yours etc...

Bertie



"If the SCA has its way, it will become a single super-power agency with the power of concurrence over every private and governmental sector proposal."

Swordplay and Misogyny in Early Modern England

by Matthew Glozier, Armiger

In this article I want to make a few points about the connection between the heavily masculine activity of swordplay and misogyny. To do this I am going to examine the very public misogyny of one particular swordsman - Joseph Swetnam - and discuss the way in which his public personae was used as a vehicle for the articulation of stereotyped literary devices for the discussion of womens' role in society. Swetnam's case is of particular interest as it demonstrates the contemporary options available to women for the castigation of men who went too far in their criticism of the female sex.

Joseph Swetnam was a man of gentry status who made his living as a fencing master. The calling of fencing master was not a very respectable career in Stewart England, but as many gentlemen were addicted to swordplay, the profession of fencing master could lay some claim to social acceptability. Swetnam also had a good side-line in publishing. He published two books: *The Arraignment of Lewde, Idle, Forward and Unconstant Women* (London, 1615) and *The School of the Noble and Worthy Science of Defence* (London, 1617).

To understand Swetnam's inherent misogyny, and the response to it, it is important to appreciate the role played by the popular theatre in Early Modern England. Both Swetnam's misogynistic publication, and the response to it, fit into established literary stereotypes. First of all there was a very well established genre of misogynistic publications, in the form of books and plays, in Early Modern England. The treatment of women in the press existed on several levels. The least derogatory were those plays which presented laudable examples of women whose lives could be displayed as instructive to others. Just two plays which fall into this category were *A Warning for Faire Women Containing the most Tragicall and Lamentable Murther of Master George Sanders of London, Merchant, nigh Shooters hill* (London, 1599) and *The Two Maids of More-Clacke with the Life and Simple Maner of John in the Hispital* (London, 1609). This genre of the stage was fuelled by prevailing religious beliefs. Books of a sermon-like nature proclaiming womens' role and activity were actively printed and distributed; just one that fell into this category was Hannibal Gamon's *The Praise of a Godly Woman*. A sermon (London, 1627).

Another category were those plays which fed off popular, community based misogyny. These plays presented women as fickle, cruel or stupid creatures; themes present in *The Pleasant History of the Two Angry Women of Abington* (London, 1599) and *The Pleasant Comedie of Patient Grissell* (London, 1603) were repeated years later in Shakespeare's *The Taming of the Shrew*. The third, and perhaps lowest, category was that which made use of women as objects of titillation. Tales of women in kinky situations were enough to set the public imagination afire. One such was *The Roaring Girl or Moll Cut-Purse* (London, 1611) which presented the quest:

To know what Girle, this Roaring Girle should be. (For of that Tribe are many.) One is shee That roares at midnight in deepe Taverne bowles, That beates the watch , and Constables controuls:

Another roares to day time, swears, stabbes, gives brave, Yet sells her soule to the lust of fooles and slaves. Both these are Suburbe-roarers. Then there's (besides)

A civill Citty-Roaring Girle, whose pride.
Feasting, and riding, shakes her husbands state.
And leaves him Roaring through an Yron grate.

The intent of plays such as this was clearly not instructive! They in fact fall into a category which had connections to other, deeper manifestations of male psychosis such as can be seen in the translation of the Italian Bishop Synesius' *A Paradox Proving that Baldnesse is much better than Bushie Haire* (London, 1579). There were, however, far less blatant manifestations of the same basic principle; *A Pleasant Comedie, Called The Two Merry Milke-Maids. Or, The Best Words Weare the Garland* (London, 1620), for example, was significantly more playful in its intent.

So what of Swetnam? It is clear that, in the first case, Swetnam's work conformed to popular, misogyny genres. This in itself would be fairly unremarkable. What is more interesting is the response to Swetnam's work, which was the publication of an anonymous play; *Swetnam the Woman-Hater, Arraigned by Women* (London, 1620). This play employed popular stereotypes of the stage, such as Spanish and Italian characters with exotic names, like Iago. Such characters are well known to us today through the plays of Shakespeare. Indeed their popularity stems from their usefulness as symbols of foreignness and 'otherness'. The principal

advantage of such symbolism was that the opinions expressed by the characters were not taken to be those of the greater English populace. This allowed characters to express opinions and sentiments which could be inflammatory in other contexts, but which could be contained on the stage. Social, economic and political pressures could therefore be partially alleviated by the playing out of other realities in the context of the theatre and the suspension of the every day realities of the lives of the common people of Early Modern London. The real interest in Swetnam's case is the evident connection between popular military analogies and misogyny on the stage. The prologue to *The Two Merry Milke-Maids* (London, 1620) clearly demonstrates the fluid employment of martial images alongside feminine imagery:

This Day we entreat All that are hither come, To expect no noyse of Guns, Trumpets,
nor Drum, Nor Sword and Target; but to heare Sense and Words, Fitting the Matter that
the Scene affords.

So that the Stage being reform'd, and free
"From the lowd Clamors it was wont to bee,
Turmoyl'd with Battailles: you I hope will cease
Your daily Tumults, and with us wish Peace.

This is a particularly important example because it comes from a play published in the same year as the rebuke to Swetnam's work, 1620. There is therefore a possibility that it was written in direct response to *Swetnam the Woman-Hater*. Further support for this thesis may come from the fact that *The Two Merry Milke-Maids* was performed before the king, whereas *Swetnam the Woman-Hater* was performed by the troupe called the 'Queene's Servants'. This suggests that a gender-based royal rivalry may have added fuel to the London stage in 1620. Thus Swetnam, popular misogyny, royal rivalry and martial tradition were conjoined in the person, and literary works, of one early seventeenth century fencing master.

Conclusion

Swetnam is an interesting figure because of the obvious connection between his martial activities and popular misogyny. While his *Arraignment of Lewd ... Women* must be understood within the larger limits of contemporary literature, it remains useful as a reminder of prevailing male attitudes towards women in the first half of the seventeenth century.

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The Case for Dancing

"Dancing is for the most part attended with many amorous smiles, wanton compliments, unchaste kisses, scurrilous songs and sonnets, effeminate music, lust-provoking attire, ridiculous love-pranks, all which savour only of sensuality, of raging fleshly lust. Therefore it is wholly to be abandoned of all good Christians.

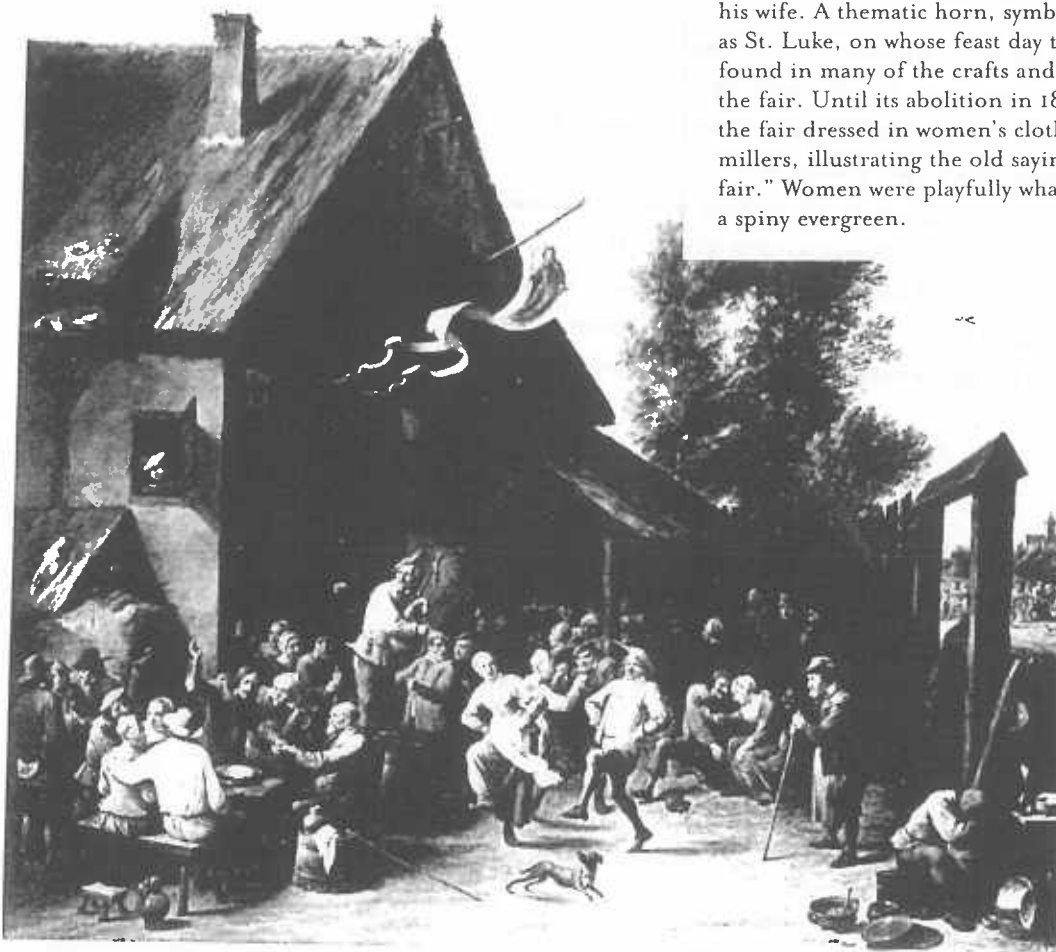
"Dancing serves no necessary use - no profitable, laudable or pious end at all. It issues only from the inbred depravity, vanity, wantonness, incontinency, pride, profaneness or madness of men's depraved natures. Therefore it must needs be unlawful unto Christians.

"The way to Heaven is too steep, too narrow, for men to dance in No way is large or smooth enough for capering roisters or for skipping, jumping, dancing dames but that broad, beaten, pleasant road that leads to Hell! The gate of Heaven is too narrow for whole rounds, whole troops of dancers to march in together."

-- the Puritan William Prynne, Cromwell's England, c. 1650.

Charlton Horn Fair

According to legend, the land in Kent, England, on which this event took place, known as Cuckold's Point, was given by King John to a miller who had discovered the compromised sovereign cuckolding him by kissing his wife. A thematic horn, symbolizing cuckolds as well as St. Luke, on whose feast day the fair was held, was found in many of the crafts and foods offered for sale at the fair. Until its abolition in 1872, men who attended the fair dressed in women's clothing or as kings or millers, illustrating the old saying "All's fair at Horn-fair." Women were playfully whacked with sprigs of *furze*, a spiny evergreen.



DAVID TENNERS
THE YOUNGER PANDORA
Feasting and Dancing

CUCKOLDS ALL IN A ROW

(CUCKOLDS ALL AWRY)

A two couple dance

Things to note before you start

- a) In Cuckolds, the choruses differ each time.
- b) The person whom you are facing when you start is called your contrary (also known as your opposite).
- c) Sides and armes are done with both your partner and your contrary.
- d) Abbreviations: L=left, R=right

THE DANCE

Formation

Face the other couple, woman on the right and man on the left holding inside hands (woman's left in man's upturned right). You will be facing your contrary.

1 Up a double and back

Forwards – L, R, L and close with the right, keeping your weight on your left foot.

Backwards – R, L, R and close, transferring your weight to the right foot.

Repeat, but start on the right foot – R, L, R and close with the left, keeping your weight on your right foot.

Backwards – L, R, L and close, transferring your weight to the right foot.

2 First chorus

The first chorus consists of a back-to-back and a gypsy (x 2)

You do the movements of the first chorus with your contrary then with your partner.

So ...

without having turned after the up a double and back (twice) do a right shoulder back-to-back with your contrary.

Back-to-back In a back-to-back, you pass the other person for four steps by one shoulder (in this case the right) then without having turned, walk backwards to your place passing by the other shoulder (your left). You will need to walk in a slightly curved, rather than a straight, line in both directions. The stepping is L, R, L, R, L, R, L, R.

Then do a left-shoulder gypsy with your contrary.

Gypsy A gypsy starts like a back-to-back but you don't turn your back on the other person. You walk around facing each other for eight steps. The stepping is R, L, R, L, R, L, R, L.

Use the last step to do a quarter turn to face your partner. Women make this turn to their left and men to their right. Repeat the back-to-back and gypsy with your partner.

Finish this gypsy so you are still facing your partner because you are going to do . . .

3 Sides

In sides, each step is taken on a 45 degree angle.

Side left Step diagonally with your left and close with your right, keeping your weight on your left foot. Then step back to place with your right and close with your left, changing your weight to the left foot. Step diagonally to the right, closing with your left without transferring your weight to it, and step back to place with your left. As you close with your right make a quarter turn to face your contrary. Women turn to their right and men to their left.

Side right Facing your contrary, step diagonally with your right, close with your left without transferring weight and step back with your left and close with your right. With your weight on the right foot, step diagonally to the left and close with the right, then step back with your right and close with the left.

4 Second chorus

The second chorus consists of men cross (changing places), women cross (changing places) and circle (x 2)

All turn slightly, women to their left and men to their right so you so you are facing the person of the same sex as yourself. Men change places, crossing by the right shoulder in three steps, using the last step to turn around (by pulling the right shoulder back) to face each other. Women cross by the right shoulder in three steps, using the last step to turn around (by pulling the right shoulder back) to face each other. Join hands in a circle (turning your torsos slightly to the left) and walk around to the left for eight steps to finish in the same place as you have crossed to.

Women cross by the right shoulder and turn to face each other by pulling the right shoulder back and men cross in the same manner. Join hands and walk in a circle to the left for eight steps (as above) finishing in your original position (the same place you were in when you started the dance). When you finish this circle you will need to be facing your partner.

5 Armes

Link right arms with your partner, cupping your palm behind their elbow and keeping your thumb close to your hand and not pressing it into the other person's arm. Walk in a circle around your partner back to place. There are eight beats for this movement. Use seven steps to get around and the last beat to swivel on your foot to face your contrary. Link left arms with your contrary and walk around in a circle for eight steps, and finish still facing your contrary.

6 Third chorus

The third chorus consists of a pousset and a chase (x 2)

Note: The pousset is done with your contrary and the chase is done with your partner.

First pousset Hold your contrary's hands. Start with your outside foot, ie the man's left and the woman's right. The man walks forward and the woman walks backwards (you know, just like Fred Astaire and Ginger Rogers) for three steps and close with the fourth (outside, inside, outside, close). Keep your weight on the inside foot. The man then walks backwards and the woman forwards for three steps (outside, inside, outside) and close.(1) These two segments are done on a diagonal, the first segment taking you to the point between which the woman and her partner were standing at the beginning of the dance and the second segment taking the man to his partner's (not his contrary's) original place. During the last beat (the eighth) of this movement, all make a quarter turn to their right. The man does this by continuing stepping on alternate feet. The woman does this by swivelling on the left foot and keeping her weight on it. The first step in the first chase is going to be on the right foot.

First chase In the first chase, starting with the right foot, the man walks in an elongated circle to the right (to the outside of the set) passing through the spot from where his partner starts this movement and back to his place. His partner follows him, passing through his spot and finishing where she started this movement. The man steps for seven beats and uses the last step to make a quarter turn to the left to face his contrary. The woman should not have to turn to face her contrary at the end of doing the circle – it should nicely bring her to face him.

Second pousset Hold hands with your contrary and retrace the path of your first pousset. Start with inside foot (right for women and left for men). Men moving forwards and women backwards, walk three steps diagonally to the same mid-point as before and close, without transferring your weight to the foot that closes. Then with the man walking backwards and the woman forwards, take three steps, starting with your new inside foot, and use the fourth step to make a quarter turn to the left. Both women and men have their weight on the right foot. [The man has his weight on his right foot, the woman has her weight on her right foot – no one is stepping on someone else's foot.]

Second chase In the second chase, both man and woman start on the left foot. The man circles to the left, followed by his partner, moving through each other's spot (as above) and returning to their places in eight steps. The dance ends there and the man immediately turns (by his left shoulder) to honour his partner (with a bow) who honours him (with a curtsy). As the man bows he doffs his hat.

Diana

With many thanks to Sue ☺

Yet Another..

Bite from Andrea

To make Cracknels

(Rebecca Price, p. 40)

Take half a pound of fine flour dryed and searced, as much fine sugar searced, mingle with a spoonful of Coriander-seed bruised, half a quarter of a pound of Butter rubbed in the flour and sugar, then wet it with the yolk of two Eggs, and half a spoonful of white Rose-water, a spoonful or a little more of Cream as will wet it; knead the Past till it be soft and limber to rowl well, then rowl it extream thin, and cut them round by little plates; lay them upon buttered Papers, and when they go up into the Oven, prick them, and wash the top with the yolk of an Egg beaten, and made thin with Rose-water or fair water; they will give with keeping, therefore before they are eaten, they must be dryed in a warm oven to make them crisp.

I followed the recipe almost exactly as it was written except for using more cream. I found that the mixture would not become a paste with only one spoonful. Keep adding and mixing until you get the desired consistency. The spoon I used for measurements was a pewter spoon I bought as part of my tableware. It's about the size of a dessertspoon. Roll the paste as thinly as possible as the biscuits bake very hard and would not be as nice if they were too thick. Be sure to watch them very closely in the oven as they bake a lot quicker than you think they will. I made a batch for the Victorian Division's Xmas break-up as a trial before our banquet this March 25th and they were very well received.



Speaking of the Divisional Banquet, don't forget to mark it in your diaries. This year's going to be bigger and better than last year. We've added a banquetting course to the end of the meal, with preserved cherries and greengages, marzipan conceits and cracknels in edible sugarplate bowls.

The main meat dishes will be:

1. A spit roasted wild kid (Callum perhaps? Maybe Bertie will bring Bea down.) with a pudding in its belly, for which I'm having an accurate copy of a seventeenth century spit made.
2. Olives of beef: Thin slices of rump wrapped around a delicious stuffing and baked.
3. Boned whole chickens with layered stuffings, stewed in a mixture of strong stock & white wine.

As accompaniments, and for any vegetarians who may wish to attend, we will be serving a 'frigacee' of mushrooms, stued parsnips, and a grand sallet. The bread will be freshly baked by our very own Marylou. The pippin pie in the dessert course features actual pippins & quince with candied orange peel. This was trialled at Marylou's dinner party early last year and received rave reviews. The cheesecake is made to the recipe in Elizabeth Cromwell's cookery book. There will be gambling, dancing and other diverse entertainments.

Hopefully we'll be seeing you all there. (End of blatant plug.)

Hugs & nibbles, Andrea



The Fop's Grub and Plonk Defile

And a good time was had by all...

The cultural commissars of the Pike & Musket Society (actually, it was the Edinburgh Castle Cultural Detachment. Ed.) met at Mona's Café at about 11 a.m. on a typically overcast January Saturday morning. Our mission - to peruse the state gallery's exhibition of drawings of the body. How we had separated head from pillow and raised ourselves to meet the artistic challenges of the day is anyone's guess; every man has his own story to tell. Assistance was found in the form of a menu offering coffee to the slightly stupored pilgrim. I partook of this, ordering a flat white. I received a cup containing a milky liquid possessed of a thin film of cream, which engaged my skimming spoon in a somewhat boring exchange. Sadly the brew belonged to the category of 'cafeteria standard' coffees. It did the trick, however, as I was fortified for the next few hours.

After the exhibition we returned to Mona's, where an enormous hunger among the party caused much rejoicing to be had over the sight of a menu. Indeed the selection on offer was respectable. After some consideration (the fish and chips were awfully tempting) I ordered a steak sandwich. Just as the words 'you can't go wrong with a steak sandwich' were ringing in my ears, my sandwich arrived and, to my delight, I was not disappointed. Before me I saw two lightly toasted pieces of bread containing a thin layer of steak, some beetroot from a can and a slither of lettuce. Enticing? It sure was! The steak was subtly underdone to perfection and the accompanying chips were moderately overcooked, adding just the right crispness to them. In short I dined heartily upon my choice. Scanning the company I saw little disappointment at the fare. But while the food was Ok, the prices were outrageous.

Feeling very full and happy I trundled along to the Duke of Edinburgh Hotel with a choice company and partook of my chosen poison - a schooner of Toohey's New. It proved the perfect digestive and sent me home on a level of equanimity I had not felt since I last dined. Venue(s): Mona's Café, cnr of Pitt and Park Sts, Sydney & The Duke of Edinburgh Hotel, cnr. Pitt and Liverpool Sts.

Diner: with group.

Cost: Flat White, \$2 + Steak sandwich, \$8.50; Schooner Toohey's New, \$3 = \$13.50.

Editor's Note: "Michelangelo to Matisse, drawing the human figure" can be seen at the Art Gallery of NSW until 27th Feb. (Distribution date, oh well...if you missed it you're an ass!) Well worth a look. Cost: \$12 for grown-ups.

that fop...

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Matthew Glozier



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- 🗣️ Talkative chap
- 👉 but not as verbose as Haande
- 📄 Promises lots of slides
- 👉 Reputedly the bearer of the sacred clipboard of Sue!



The zoo down the microscope

Dr John Brown, Dr Rosemary Brown

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Hop spores found living in Routier brains

FROM THE AETHER...

A dialogue on the righteousness of the consumption of meat, vegetables and whiskey, with biblical annotation...

Subject: Menu for File Banquet - 25th March 2000
Date: Fri, 3 Dec 1999 11:58:38 +1000
From: Stuart Mayne
Reply-To: ecw-list@hunterlink.net.au

<takes deep breath, turns red>
GOD'S DOG!!!! What are you man? Certainly no liver lillied meat eater, I'm sure!!
Be sure to realise that we eat 17th century fare but 2-4 times a year. Let all of us remember we be God fearing Routiers who lived on the sweet-meat of life. Eat meat, drink Clarett.

Dear Mr Pepys died of old age, while being fiddled with by his companion of many years. There he stands as a testament that we Routiers must never give in to the tepid vegan philosophy of grass grazing. <Exhales expansively>

Chin chin
Stu

Subject: Menu for File Banquet - 25th March 2000
Date: Fri, 03 Dec 1999 13:29:23 +1100
From: John Brattan

> <takes deep breath, turns red>
> GOD'S DOG!!!!

Please curtail your penchant for pallendromes.

>What are you man? Certainly no liver lillied meat eater, I'm sure!! all of us remember we be God fearing Routiers who lived on the sweet-meat of life. Eat meat, drink Clarett

Being God fearing, please remember that sweet Jesu asked us to eat bread and drink wine to which I'm sure the vegos will agree is a fine substitute.

> Dear Mr Pepys died of old age, while being fiddled with by his companion of many years.

Why was his companion fiddling with his bowels (he asked in all innocence)?
Cheers,
DJBII

Date: Sun, 5 Dec 1999 07:52:56 +1030
From: Graeme Raftery

There is a reference in his diary to Pepys sending his wife out because he fancied a cabbage. He also breakfasted on Radishes (I seem to recall that this was on or shortly before his journey to Holland)
Keith

Date: Fri, 3 Dec 1999 13:55:39 +1100
From: Wayne

<Being God fearing, please remember that sweet Jesu asked us to eat bread and drink wine to which I'm sure the vegos will agree is a fine substitute.

But didn't St Paul tell us "be not drunk of wine, but be filled with the Spirit". Obviously, this means that we should eat bread and drink whiskey.
Rev R.

Date: Fri, 3 Dec 1999 21:00:48 +1100
From: Justin

What an observant Person

Date: Fri, 3 Dec 1999
From: Andrew Brew

Just to be on the safe side, I'll do both!
AB

Date: Fri, 3 Dec 1999 14:03:51 +0000
From: "Lewis Scheuch-Evans"

Sounds good to me!

Lewis

Date: Fri, 3 Dec 1999 15:55:06 +1100
From: Wayne Robinson

What a fine, pious man you are!
Rev

Date: Fri, 3 Dec 1999 15:38:02 +1000
From: Andrew Brew

Indeed, sir, I will neglect none of the Lord's commands. Note especially those given to King Lemuel, concerning the thirsty and the perishing, at the end of the book of Proverbs. Alas, I have not the chapter and verse to hand, having drunk of the wine when it was red....

Date: Mon, 6 Dec 1999 14:58:52 +1100
From: Wayne Robinson

That would be Proverbs 31, verses 1 to 7:
31:1 The words of king Lemuel, the prophecy that his mother taught him. 31:2 What, my son? and what, the son of my womb? and what, the son of my vows? 31:3 Give not thy strength unto women, nor thy ways to that which destroyeth kings. 31:4 It is not for kings, O Lemuel, it is not for kings to drink wine; nor for princes strong drink: 31:5 Lest they drink, and forget the law, and pervert the judgment of any of the afflicted. 31:6 Give strong drink unto him that is ready to perish, and wine unto those that be of heavy hearts. 31:7 Let him drink, and forget his poverty, and remember his misery no more.
Rev.

Date: Fri, 3 Dec 1999 14:29:40 +1000
From: Stuart Mayne

Dear Mr Dunn,

I wouldn't be caught being so civic as to listen to anyone! And to stoop to the level of sprouting pallindromes to this eruidite list.

Now none of this patsy New Testament stuff. Get into the meat of the Good Book, my man! Read Genesis 3:3 and you will know, as Cromwell was a good and saintly man, that the Lord God forbade Man eating of the apple tree, "But of the fruit of the tree which is in the midst of the garden, God hath said, Ye shall not eat of it, neither shall ye touch it, lest ye die."

That to my mind be proof from the very Mouth of He that we fear that we should not become Vegans, nor should we eat of the fruit of plant, but only drink of its fruit, that is fresh and wholesome.

Mr Pepys was a God fearing man, who would not marry after his dear wife did die.

Stuart 'loving it all' Mayne

My apologies Mr Dunn, I unfortunately mistook you for that vegan bellied man, Brattan!

Date: Fri, 3 Dec 1999 15:18:57 +1100
From: "Lee Dunn"

My Dear Fellow,
Were you struck upon the head and knocked witless?
Or were you even more unfortunate in being born thus?
That is only reason I could see someone making that
terrible mistake. Though I must admit, I think it is my own
sister's fault that he is the way he is, poor wayward little
vegetarian that she is.
Your apologies are duly accepted.
Lee (Not DJB) Dunn

Date: Fri, 03 Dec 1999 15:44:06 +1100
From: John Brattan

Mr Mayne,

What's that quote by Adam as he first met Eve, "Madam,
I'm Adam"? But I digress. What you suggest surely bans
us from all beverages that spring forth from such fruits and
vegetables. Does not from the apple come Cider and from
the grape come wine? Surely you're not suggesting we
give up these precious gifts?

Anyway, in stampeding through genesis you missed:
1:12 And the earth brought forth grass, and herb yielding
seed after his kind, and the tree yielding fruit, whose seed
was in itself, after his kind: and God saw that it was good.
These quotes should turn your head: from Exodus:
22:31 And ye shall be holy men unto me: neither shall ye
eat any flesh that is torn of beasts in the field; ye shall cast
it to the dogs.

Leviticus 3:17 It shall be a perpetual statute for your
generations throughout all your dwellings, that ye eat
neither fat nor blood.

And its interesting that in this quote:
Deuteronomy 8:7 For the LORD thy God bringeth thee
into a good land, a land of brooks of water, of fountains
and depths that spring out of valleys and hills; 8:8 A land
of wheat, and barley, and vines, and fig trees, and
pomegranates; a land of oil olive, and honey; 8:9 A land
wherein thou shalt eat bread without scarceness, thou shalt
not lack any thing in it; a land whose stones are iron, and
out of whose hills thou mayest dig brass.
there's no mention of meat or any meat based products, not
even a German sausage...

Cheers,
DJBII

Date: Fri, 3 Dec 1999 16:28:19 +1000
From: Stuart Mayne

Mr Brattan, Sir, I'm Iris!
Surely, Sir your arguments are met by the fulsome
Puritanism of William Penn! While we may not eat of the
Apple of Eden, we must drink of it; and the fruit of the
grape. But I point only to the argument of the Lord's
word: "And make me savoury meat, such as I love, and
bring it to me, that I may eat; that my soul may bless thee
before I die." Gen 27:4

Also as a God fearing man you should know: "Go now to
the flock, and fetch me from thence two good kids of the
goats; and I will make them savoury meat for thy father,
such as he loveth." Gen 27:9

Chin chin
Stuart

Date: Fri, 03 Dec 1999 17:02:03 +1100
From: John Brattan

Mr Mayne,

Hell, eh?

*That's where you're going with all your papist babel!
Surely, Sir your arguments are met by the fulsome
puritanism of William Penn! While we may not eat of the*

*Apple of Eden, we must drink of it; and the fruit of the
grape.*

I was not aware that William Penn was a of student of the
new science. With his depth of knowledge of Botany does
he say exactly what is a fruit? Is it similar at all to a Hande
of Bananas?

*But I point only to the argument of the Lord's word: "And
make me savoury meat, such as I love, and bring it to me,
that I may eat; that my soul may bless thee before I die."
Gen 27:4*

Ah, but doesn't it say in Genesis 1:29 "And God said,
Behold, I have given you every herb bearing seed, which is
upon the face of all the earth, and every tree, in the which
is the fruit of a tree yielding seed; to you it shall be for
meat." So savoury meat in your quote might be a nice
veggie stew or perhaps even a spicy lentil dahl.

*Also, as a God fearing man you should know: "Go now to
the flock, and fetch me from thence two good kids of the
goats; and I will make them savoury meat for thy father,
such as he loveth." Gen 27:9*

If all herbs, fruits and trees are given to us as meat, as per
the quote I have given above, then surely this last quote
means that he made the goats a couple of salad sandwiches
which his father enjoyed watching them eat. "Aw look,
they think they're people..."

Cheers,
DJBII

Date: Fri, 03 Dec 1999 17:19:31 +1100
From: John Brattan

Lewis,
*It's quite reassuring to know that getting truly sloshed
has such scriptural sanction.*

Oh my very word yes, Jeremiah 13:12 "Therefore thou
shalt speak unto them this word; Thus saith the LORD
God of Israel, Every bottle shall be filled with wine"
and also in Jeremiah 25:27 "Therefore thou shalt say unto
them, Thus saith the LORD of hosts, the God of Israel;
Drink ye, and be drunken, and spue"

Cheers,
DJBII

TIME CAPSULE

SATAN IN SYDNEY, 1918

In the golden age of Australian
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the film-making capital, the hit
flick of 1918 was *Satan In
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ancient version created a
sensation.



YOU KNOW YOU'RE A RE-ENACTOR WHEN ...

- Sleeping outside in the mud and rain is fun.
- You can't sing without a mug of something in your hand
- You can spot 100% wool at 300 meters
- You have spent \$600 on clothes that went out of style 200 years ago
- You have watched a period war film 25 times and can recite the script word for word
- You have uttered the phrase "only 68 days till....."
- You have lovingly fondled your musket!
- You consider life's essentials as black powder and what hose are correct
- Your employer says - "Oh, you're going to one of those things again"
- Your dinner guests see one of your costumes and ask -"Are you in a theatre group?"
- You drive your neighbours dogs crazy with fife and bagpipe music
- You have stock piled lots of candles by the back door "just in case"
- You travel over 200 miles to sleep in a tent at an historic site
- You have driven past some open land and thought "what a great place for a battle"
- You have worn wool when the temperature has been repeatedly over 40°C
- You have been burnt, bitten, cut, shot at and still look forward to camping out
- Your house needs a coat of paint and routine maintenance
- You have 3 muskets and associated bits stacked in a corner of the lounge
- You have made a career decision based on your weekend availability
- You have made a vehicle purchase decision on how everything fits in
- On Monday morning your work colleagues comment on the sunburn line across your forehead
- No one will attend historical war movies or plays with you
- Your \$30,000 car sits in the weather so your \$400 tent can have the garage
- You spend more on your re-enacting wardrobe than on your regular clothes
- You earn a good wage / salary and are still broke
- Your mailman thinks you are an arms broker or a member of several armed forces
- Your children correct their history teachers
- You fly strange flags and banners
- In the middle of summer you dread wearing a short sleeve shirt in your air conditioned office, while you can't wait to get to the next event, where you dress in a vest, wool coat, hat and carry around 15-25 kilos of bulky gear and pack
- You win fancy dress parties hands down
- You have been asked at the petrol station if you are Armish
- You get the "trots" on the way home
- You need to watch your favourite historical series when you get home from an event so as to enable you to come down!

If any of these fit you, then you are re-enactor!!

PROVIDED BY PETER SINCLAIR OF THE 73rd REGT. OF FOOT
see! Not only Routiers can submit stuff to TIR

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Matthew Glozier (The Elegant Ensign): c/- 158 Johnstone Road, Bass Hill NSW 2197 mrglozier@hotmail.com	(02) 9519-4503
Scrivener Martin Terry (Clerk Kent): 8/40 Birriga Rd, Bellevue Hill NSW 2023 mterry@anmm.gov.au	(02) 9130-2889
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